

EVIL MINDED ZINE MAIL TO:  
C/O: TOM M.  
2464 WINTER GARDEN  
UNIT D.  
LEXINGTON, KY 40517  
U.S.A. 4



ZINE FOR MUSICAL DESTRUCTION

EVIL MINDED #4



kriegshög  
hellkontroll

MÖRPHIE  
硬核器備隊

Botellon de Castigo

# EVIL MINDS #4

WELCOME TO E.M.#4! Wow, LAST ISSUE GOT SO MUCH GREAT FEEDBACK, TOP ZINE IN MRR 312, AND I ACTUALLY COVERED MY PRINT COSTS! HOPEFULLY THIS ISSUE WILL FARE JUST AS WELL. I FEEL LIKE THE BANDS THIS ISSUE ARE ALL SOME OF THE BEST AROUND SO IF YOU ENJOY THE INTERVIEWS AND DON'T HAVE THEIR RECORDS, THEY ARE ALL HIGHLY RECOMMENDED. THIS ISSUE HAS TAKEN A BIT LONGER TO PUT TOGETHER, AND MY APOLOGIES GO OUT TO THE BANDS, ESPECIALLY BOTELLON DE CASTIGO, WHO HAVE BEEN WAITING SINCE EARLY THIS YEAR FOR THIS TO BE PRINTED. A LOT HAS HAPPENED SINCE JANUARY'S ISSUE. CHAD IN TEXAS WAS AWESOME! AMEBIX DISSAPPOINTED, BUT MAYBE IT WAS BECAUSE WAR CRY, AI, AND JUDGMENT KILLED IT RIGHT BEFORE. MET A LOT OF NEW FRIENDS, MET SOME PEN PALS, AND GOT COOL RECORDS. AND A JUDGMENT SHIRT! IF YOU WERE THERE, YOU KNOW THE CRAZY MOB CALLED "THE JUDGMENT LINE" SOME PEOPLE WAITED 2 HOURS FOR THEIR STUFF! LUCKY I WAS THERE EARLY. THANKS TO KEITH FOR GETTING ME IN CONTACT WITH VIVID SEKT THERE. SERIOUSLY BEST DEMO ALL YEAR! LEXINGTON HAS AN AWESOME NEW BAND CALLED ADACHI FEATURING YOURS TRULY ON VOCALS. DEMO SOON! OTHER THAN THAT, WAKING TOO MUCH, NOT WATCHING ENOUGH ANIME, AND DRUDGING THROUGH THIS ISSUE.

TOP STUFF IN MY MUSK ROTATION (NEW!)

VIVID SEKT DEMO

ASOCIAL TERROR FABRICATION DEMO

ILLEGAL DEMO

ATENTADO 7"

PAINTBOX - TRIP, TRANCE AND TRAVELLING CD

GEROGERITARASHI / BAKA ONAMI IN KAKA CD

AGHAST - SUFFOCATING AUTHORITY 7"! (so good! check next issue for August!)

(OLD STUFF)

AKIRA TAKASAKI, THE CHAMELEONS, THE DECAY, D'ERLANGER,

EX-ANS, THE MMB, WRETCHED

ON THE SUBJECT OF RECORDS, IF YOU SEND THINGS FOR REVIEW, PLEASE SEND ONLY TAPES, CDS, ZINES! AND SELF RELEASED VINYL AND CDS. NO MATOR STUFF, PLEASE SEND IT TO MRR OR SOMETHING, I DON'T HAVE ROOM FOR IT HERE BUT IF YOU ARE A BAND OR INDIVIDUAL RELEASING YOUR OWN STUFF I'D LOVE TO REVIEW IT!

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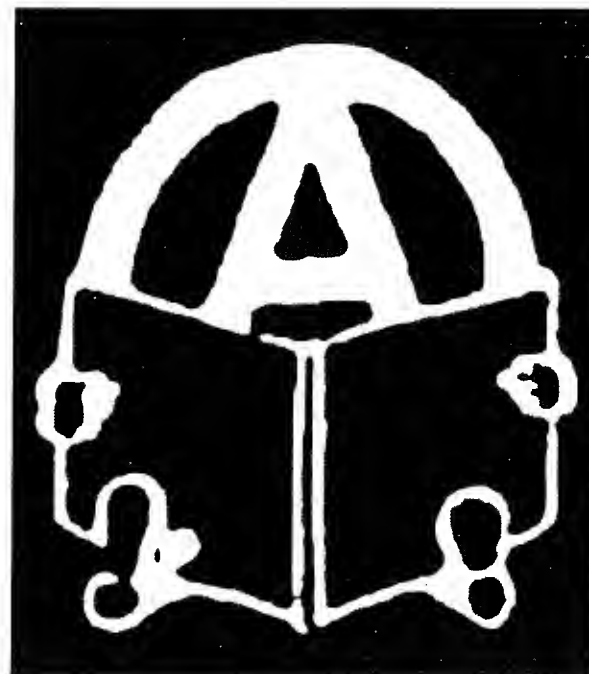




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print vinyl records are fetishized, and a lot of times, they are reviewed and uploaded to do just that. Hype a rare record so its ebay price increases. It's a good marketing scheme if you look at it, but I believe it's having a detrimental effect on the punk community. Lots of kids get into punk these days solely because of the internet with paper zines in decline, as well as punk flyering in major decline, being replaced by digital fliers. Immediately they are presented with thousands of out of print records on blogs

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network of friends. Download anonymously all the time, and never even having to get in contact with any real human beings. Spend all your money on the aforementioned things, and you have none left for new releases, or even less interesting to most, new zines... I mean seriously how many people do you know who boast about a zine collection... or demo tape/CDr collection. It's always the record collection which people are interested in. Now back to the micro-genres; you can safely say most older punks have a variety of interests because their musical tastes evolved over time in the pre-internet age. It seems like new punks listen exclusively to a

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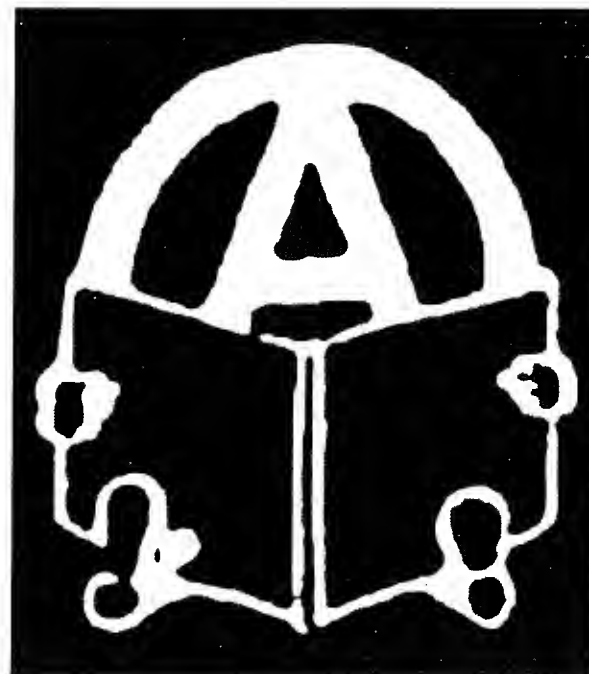
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UNDERRATED

LOVE ME!

[illegible]

五百元

4010

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リ。ナリニ。メタキニ。ゾカラコチ。マア才聞キ下サルヨロバカラ  
才振込ビエズ。ナリ最後デジユ。カリドクツ。思。第二回

**Q.O.P.**  
QUEST OBJECT PROJECT



Q.O.P.  
(QUEST OBJECT PROJECT)  
DEMO (1985)  
UNKNOWN

SORE THROAT - AURAL BUTCHERY DEMO (1987)

UNDERRATED

THIS DEMO SHOULD BE HAILED AS ONE OF THE BEST EVER, BUT I STILL FEEL LIKE IT IS VERY UNAPRECIATED. I HEARD A LOT OF PEOPLE RAVING ABOUT THE NEW DEATH DUST EXTRACTOR 7" ON CRUST WAR RECENTLY (WHICH I WILL ADD, IS EXCELLENT) BUT THIS IS WHERE IT ALL STARTED. ONE OF THE FIRST TRULY NOISECORE BANDS. THE ENTIRE LENGTH OF THIS DEMO YOU HEAR LOOPED ECHOS AND REVERBERATIONS, TONS OF NOISE, A SLEW OF HEAVY RIFFS, MOANS, SCREAMS, INSANE DRUM BLASTS. IT REALLY FITS THE COVER ART, WHICH IS ONE OF MY ALL TIME FAVORITE PUNK DRAWINGS. THIS IS THE STUFF THAT IF YOU WERE A KID IN '87 WHO WAS INTO PUNK MUSIC, AND GOT THIS DEMO, YOUR PARENTS WOULD THINK YOU REALLY WERE CRAZY. 27 TRACKS. ALL IN AROUND 6 MINUTES. IF YOU NEED MORE CONVINCING TO LISTEN TO THIS, I GUESS I WILL GO AHEAD AND NAME DROP, DOOM, WARTORN, AND CIVILISED SOCIETY MEMBERS OF WHICH MADE UP SORE THROAT AT VARIOUS POINTS IN THEIR HISTORY. BUT SERIOUSLY, THIS BAND SHOULDN'T NEED NAME DROPPING. THEY STAND ALONE AS ONE OF THE BEST BANDS TO COME OUT OF UK IN THE LATE '80S

CATCH 23 (VOL. 1)

UNKNOWN

THIS BAND WAS ABIG SURPRISE. THE COVER IS BLATANT G.B.H. RIP OFF AND A MEMBER IS WEARING A G.B.H. SHIRT ( I DON'T PARTICULARLY LIKE THEM) BUT WHAT WE HAVE HERE IS ANOTHER UNKNOWN AND AMAZING 90'S REVIVAL OF CAI AND CONFUSE CATCH 23 JOIN THE RANKS CHAOS C.H. EXPOSE, DUST NOISE, ETC. WHO TOOK IT UPON THEMSELVE TO REVIVE THE STYLE IN THE 1990'S CATCH23 BLATANTLY RIP OFF CONFUSE RIFFS, AND THE GUITAR IS THE SAME SWOOSHING NOISE YOU HEAR CHAOS C.H. USE SOMETIMES. I KNOW SOMEONE OUT THERE IS, PROBABLY LAUGHING RIGHT NOW BECAUSE THEY KNOW WHAT IM TALKING ABOUT. THERE ARE A FEW G.B.H.-ISH UNDERTONES, I WILL ADMIT, BUT I THOROUGHLY ENJOYED THIS. IF ANYONE HAS MORE INFO ON THIS BAND, PLEASE WRITE ME. ALSO WHILE IM ON THE SUBJECT OF 90'S NOISE PUNK, IF YOU HAVE EXPOSE RECORDINGS, OTHER THAN THE 2 COMP TRACKS, AND & 7" GET IN TOUCH!

RANCHIKI AID OMNIBUS VOL. 1 (1986)

UNKNOWN

THIS ONE TOOK ME A WHILE TO FIND, AND I HAVE STILL  
NEVER HEARD VOL. 2. SUPPOSEDLY IT IS A MULTI FLEXI  
SET, BUT I HAVE NEVER SEEN IT. RANCHIKI WAS A FREE  
ZINE DONE BY A GIRL INTOKYO, AND I GUESS IT WAS PRETTY  
POPULAR CONSIDERING ALL THE COOL BANDS SHE HAS ON THE  
COMPS. I GOT THIS TAPE BECAUSE IT FEATURES THE FIRST  
RECORDING OF POISON. THE TRACKS WHICH IS CALLED  
"A FATE" IS NOT INCLUDED ON ANY OTHER RELEASE,  
INCLUDING THE X2 CD DISCOGRAPHY OF POISON ARTS. SO I  
GUESS IT IS REALLY NOT THEIR WHOLE DISCOGRAPHY. THE  
SONG IS ACTUALLY REALLY GOOD, AND MAKES ME WISH THERE

800-1

乱痴気

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**UNDERRATED**

LOVE ME!

臭鉦 = AKA-  
 商臭  
 加富金通口千一

五百元

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才振ル致シエズ。ナリ最後デ、ユヅカリナラフ。思、第二回

**Q.O.P.**  
QUEST OBJECT PROJECT



Q.O.P.  
(QUEST OBJECT PROJECT)  
DEMO (1985)  
UNKNOWN

SORE THROAT - AURAL BUTCHERY DEMO (1987)

UNDERRATED

THIS DEMO SHOULD BE HAILED AS ONE OF THE BEST EVER, BUT I STILL FEEL LIKE IT IS VERY UNAPRECIATED. I HEARD A LOT OF PEOPLE RAVING ABOUT THE NEW DEATH DUST EXTRACTOR 7" ON CRUST WAR RECENTLY (WHICH I WILL ADD, IS EXCELLENT) BUT THIS IS WHERE IT ALL STARTED. ONE OF THE FIRST TRULY NOISECORE BANDS. THE ENTIRE LENGTH OF THIS DEMO YOU HEAR LOOPED ECHOS AND REVERBERATIONS, TONS OF NOISE, A SLEW OF HEAVY RIFFS, MOANS, SCREAMS, INSANE DRUM BLASTS. IT REALLY FITS THE COVER ART, WHICH IS ONE OF MY ALL TIME FAVORITE PUNK DRAWINGS. THIS IS THE STUFF THAT IF YOU WERE A KID IN '87 WHO WAS INTO PUNK MUSIC, AND GOT THIS DEMO, YOUR PARENTS WOULD THINK YOU REALLY WERE CRAZY. 27 TRACKS. ALL IN AROUND 6 MINUTES. IF YOU NEED MORE CONVINCING TO LISTEN TO THIS, I GUESS I WILL GO AHEAD AND NAME DROP, DOOM, WARTORN, AND CIVILISED SOCIETY MEMBERS OF WHICH MADE UP SORE THROAT AT VARIOUS POINTS IN THEIR HISTORY. BUT SERIOUSLY, THIS BAND SHOULDN'T NEED NAME DROPPING. THEY STAND ALONE AS ONE OF THE BEST BANDS TO COME OUT OF UK IN THE LATE '80S

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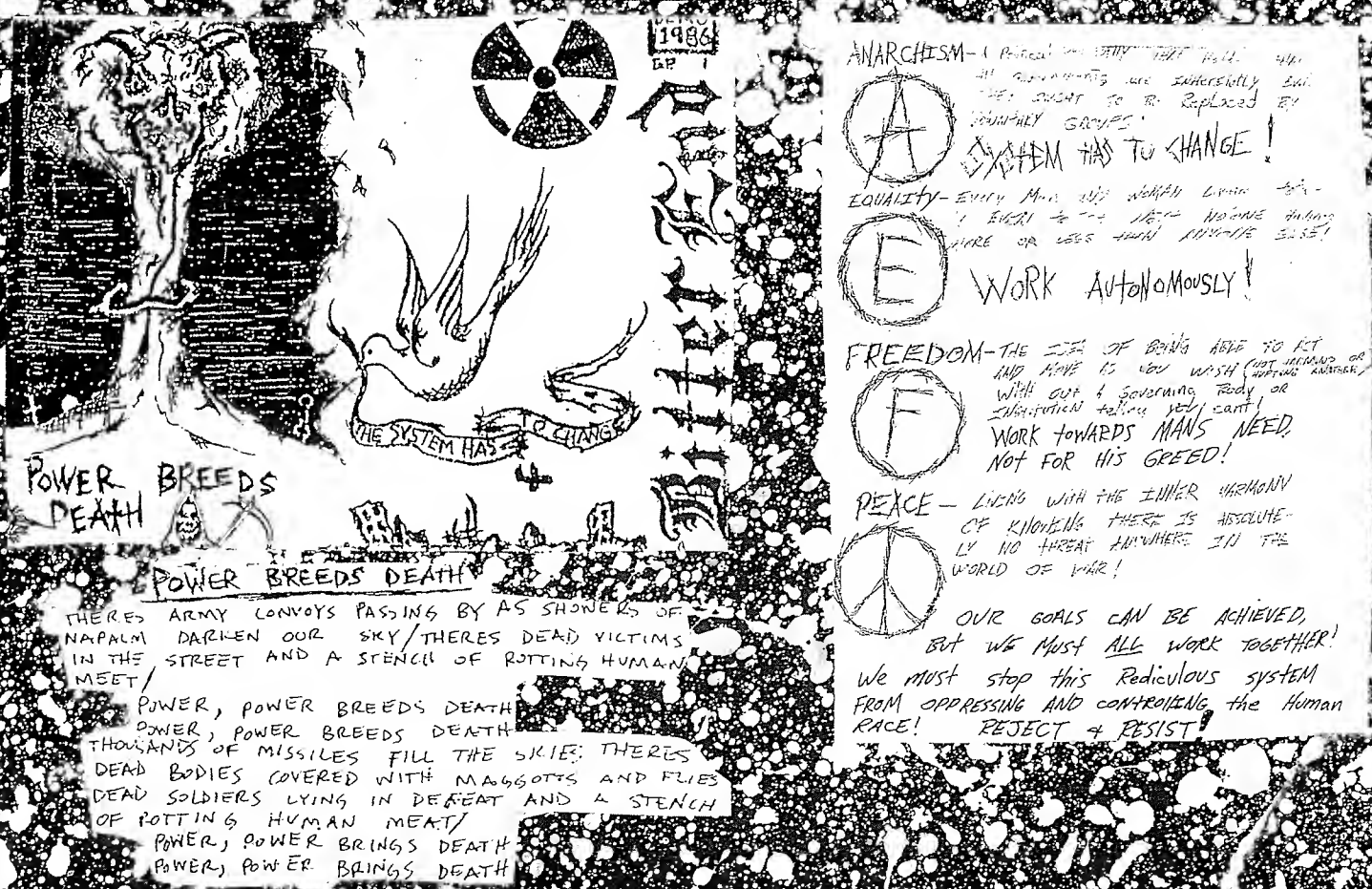


WAS A WHOLE DEMO OF THIS EARLY POISON STUFF (WHO KNOWS MAYBE THERE IS) THE OTHER STAND OUT TRACKS ARE NIRA-KODOMO, WHO FEATURED ISHTYA OF DEATHSIDE AND FORWARD ON BASS WHEN HE WAS ONLY A TEENAGER! TRACKS FROM BARIGADE, AND DETROIT MAKE THIS A WEALTH OF GREAT JAPANESE PUNK IN A TIME WHERE I FEEL IT WAS NEVER REMEMBERED. THE LATE 80'S SORTA BECAME FORGOTTEN IT FEELS LIKE, BUT THERE WERE LOADS OF GREAT BANDS.

BITTER END DEMO (1986)

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SO THIS IS ONE I HAVE NEVER SEEN TALKED ABOUT. BITTER END WAS FROM SOUTHERN CALIFORNIA WHICH WAS AN INTERESTING PUNK PHENOMENON. IT SEEMED THE UK PUNK STYLE WAS MORE POPULAR AND PREVALENT THERE, THAN ANY OTHER PLACE IN THE U.S. DIATRIBE, AND CRUCIFIX DOING SOME OF THE BEST D-BEAT IN THE 80'S AND THE ICONOCLAST DOING SOME OF THE BEST ANARCHO/PEACE PUNK IN THE 80'S BITTEN END PLAYED VERY OVERDRIVEN D-BEAT INFLUENCED PUNK, BUT A BIT FASTER, AND STILL WITH AN ANARCHO PUNK SOUND. DEFINITE UK PUNK INFLUENCE. THE LYRICS ARE GRIM, ATROCITIES OF WAR, NUCLEAR HOLOCAUST, CHEMICAL AND BIOLOGICAL WEAPONS. AT THE TIME IT WAS NOT SO CLICHE TO SING ABOUT IT, AND YOU CAN TELL THEY REALLY MEANT IT TOO. NOT TO START SHIT SLINGING, BUT I FEEL LIKE A BIG PART OF THE HARDCORE PUNK SCENE IN THE U.S. DURING THE 80'S WAS TOO BUSY WHINING ABOUT STUFF, HAVING NERVOUS BREAKDOWNS, AND DOING IT FOR YEARS! AND NEVER DOING ANYTHING ABOUT IT. I HATE TO SAY IT, BUT I LOVE HEARING AN AMAZING AND TRULY POLITICAL HARDCORE PUNK BAND FROM THE 80'S THAT WAS FROM THE U.S. THAT ACTUALLY CARED ABOUT GETTING A MESSAGE OUT. THE FOLD OUT INSERT IN THE DEMO CONTAINS FULL LYRICS AND ART, BUT ALSO A NOTE ABOUT ANARCHY, EQUALITY, AND UNITY IN PUNK. SOME OF THE SONGS ARE OBVIOUSLY INSPIRED BY DISCHARGE. ON A LIVE TAPE I HAVE OF THEM PLAYING AT THE MELODY DANCE CENTER IN LONG BEACH, WHICH IS ALSO THE SAME VENUE AS AN ENIGMATIC INCOMPLETE DIATRIBE SET I HAVE, YOU CAN HEAR EVEN MORE DISTINCT D-BEATS AND A SOLOS WOULD FIT RIGHT INTO ASOMETHING BONES WOULD HAVE WRITTEN. I WOULD REALLY LOVE TO GET IN CONTACT WITH THIS BAND, SO IF YOU KNOW OF ANY INFORMATION ABOUT THEM, PLEASE CONTACT ME. IF NOT, CHECK THEM OUT, ASK AROUND FOR THIS TAPE. ANYONE WHO LIKE DISCHARGE, OR UK PUNK WILL APPRECIATE IT.



# kriegshog

KRIEGSHOG CAME OUT WITH AN AMAZING DEMO CASSETTE ON A NEW TOKYO LABEL CALLED HARDCORE SURVIVES A FEW YEARS AGO, AND SINCE THEN THEY HAVE RECORDED 2 AMAZING SPLIT 7" S WITH DOG SOLDIER FROM PORTLAND, AND THEIR FELLOW JAPANESE PUNKS DEATHTRIBE AS WELL AS A PHENOMENAL EP CALLED "HARDCORE HELL" WHICH IS STILL IN PRINT ON HEARTFIRST RECORDS FROM GERMANY. OH NOT TO MENTION THE PROMO TAPE WITH ICONOCLAST AND THE SEXUAL COVERS! THE ENERGY AND INTENSITY FROM THESE RECORDS IS OFF THE CHARTS, AND THAT GREAT FEELING YOU GET FROM THEIR RECORDS HAS MADE KRIEGSHOG ONE OF MY FAVORITE BANDS, THANKS SO MUCH TO MASAKI FOR TAKING THE TIME TO DO THIS INTERVIEW. I KNOW YOU ARE BUSY! IF YOU LIKE RAW PUNK OR HARDCORE, I PROMISE KRIEGSHOG WILL NOT DISSAPPOINT.

EM: KRIEGSHOG IS A PRETTY YOUNG BAND, AND APPEARED FROM NOWHERE. CAN YOU TELL US A SHORT HISTORY, AND TELL US ABOUT THE MEMBERS?

MASAKI: KRIEGSHOG WAS FORMED 2006. NO BODY IN THE BAND ARE IN OTHER BAND EXCEPT NENJI, THE DRUMMER WHO ALSO PLAYS DRUMS IN UNARM BEFORE WE STARTED PLAYING IN KRIEGSHOG. TERA, OUR GUITAR PLAYER STARTED PLAYING BASS IN A NEW BAND CALLED SKIPMARK, BUT THEY ARE STILL A MYSTERY. WE SEEMED TO HAVE APPEARED SUDDENLY, BUT THE MEMBERS OF KRIEGSHOG, DEATHTRIBE, AND SO FROM HARDCORE SURVIVES HAD BEEN FRIENDS AND GOING TO SHOWS, SO I GUESS WE ARE NOT TOO NEW TO THE SCENE. WE'RE ALL ABOUT THE SAME AGE, SO PEOPLE OFTEN TRY TO CATEGORIZE US THE YOUNG GENERATION, BUT MAYBE WE'RE TOO TO PLAY A PUNK BAND, WE'RE ABOUT 23 - 27, OTHERS ARE TOO OLD, HAHA

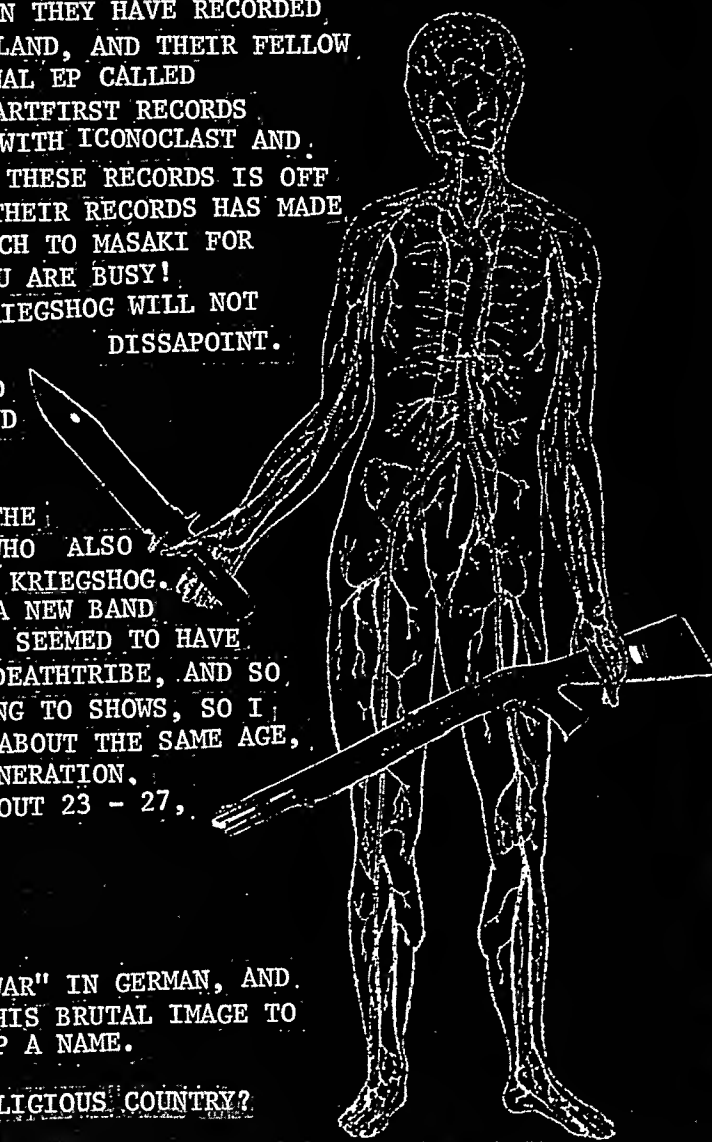
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EM: YOU HAVE LYRICS ABOUT RELIGION. IS JAPAN A RELIGIOUS COUNTRY?

MASAKI: JAPAN IS NOT A RELIGIOUS COUNTRY, MAYBE ONE OF THE LEAST RELIGIOUS COUNTRIES IN THE WORLD. MOST PEOPLE ARE PROBABLY BUDDHISTS IN A BIG MEANING, BUT WE DON'T PAY MUCH ATTENTION, WHICH IS GOOD. ABOUT 10% ARE INVOLVED IN A CULT CALLED SOUKA, WHICH IS WORSE THAN CHRISTIANITY. I DON'T MEAN TO OFFEND PARTICULAR RELIGIONS, I HATE ALL RELIGION, THEY CAN ALL DIE.

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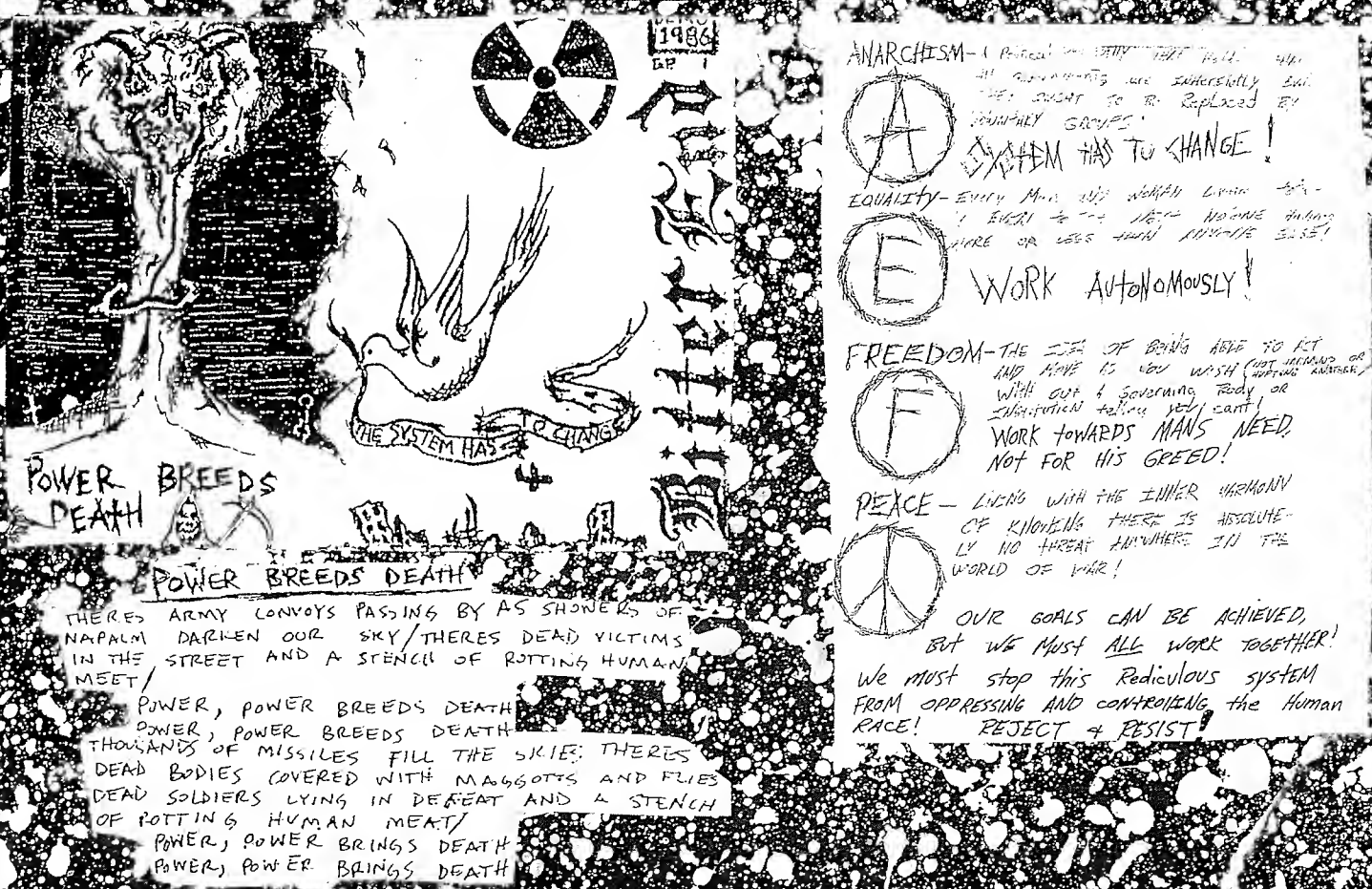


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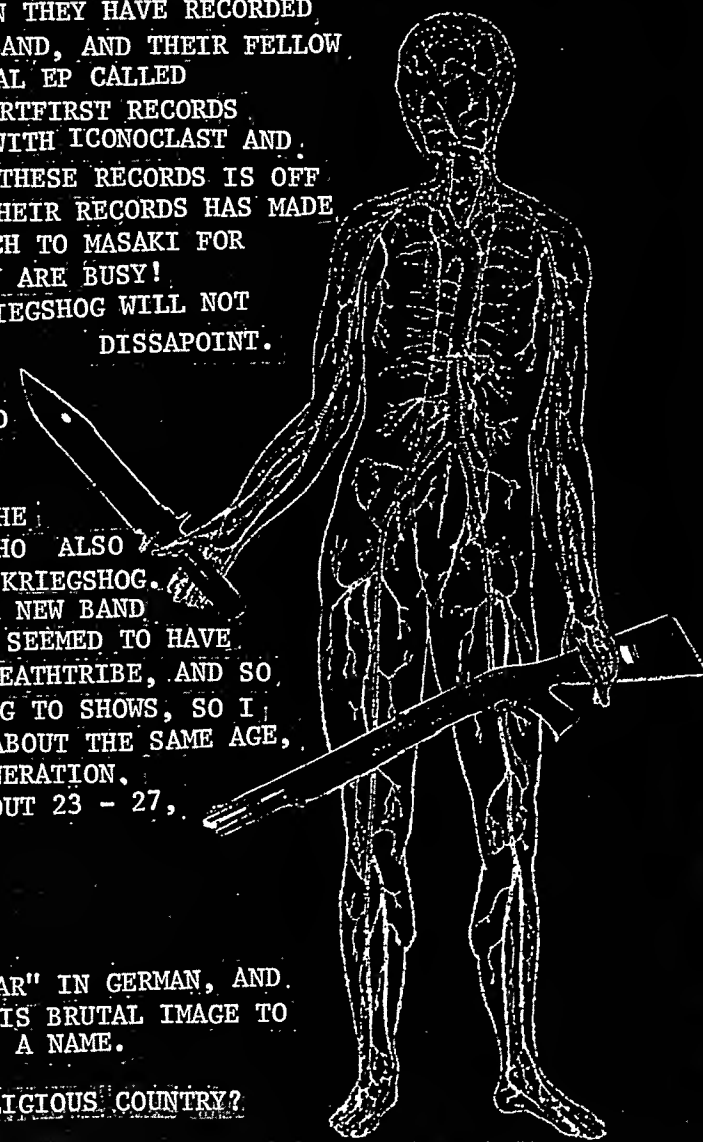
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CARE TO EXPLAIN IT MORE?

MASAKI: OUR LYRICS ARE PRETTY STUPID, HAHA. "MUTATION" SINGS ABOUT WHAT WE ARE,  
WHAT HUMAN BEINGS ARE. WE ARE ONLY MUTATIONS OF PROTEINS. HUMANS ARE NOTHING NOBLE,  
WE ARE ONLY MUTATIONS, SO STOP BEING PROUD OF YOURSELF. THAT'S THE MESSAGE.

EM: SO AS I AM WRITING THIS, THE ECONOMY IN THE US IS GETTING BAD. LOTS OF  
PEOPLE LOSING THEIR JOBS. HOW IS THE ECONOMY, AND FINDING JOBS IN TOKYO?

MASAKI: ECONOMY IN TOKYO IS ALSO VERY BAD TOO. SHIT,  
EVERYTHING IS FULL OF SHIT!

EM: SO WHAT KIND OF THINGS  
INFLUENCE KRIEGSHOG MUSICALLY?

MASAKI: I DON'T KNOW, 80'S JAPANESE  
AND SWEDISH HARDCORE + PORTLAND BANDS.  
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EM: SO WHAT DOES KRIEGSHOG HAVE  
PLANNED FOR 2009?

MASAKI: SORRY THAT WE ARE ALREADY  
HALF WAY 2009! WE WILL BE PLAYING  
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ALBUM SOON, AND WE WANT TO TOUR  
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EM: SO WHAT IS THE BEST WAY FOR  
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MASAKI: EMAIL ME AT: KRIEGSHOG@HOTMAIL.CO.JP

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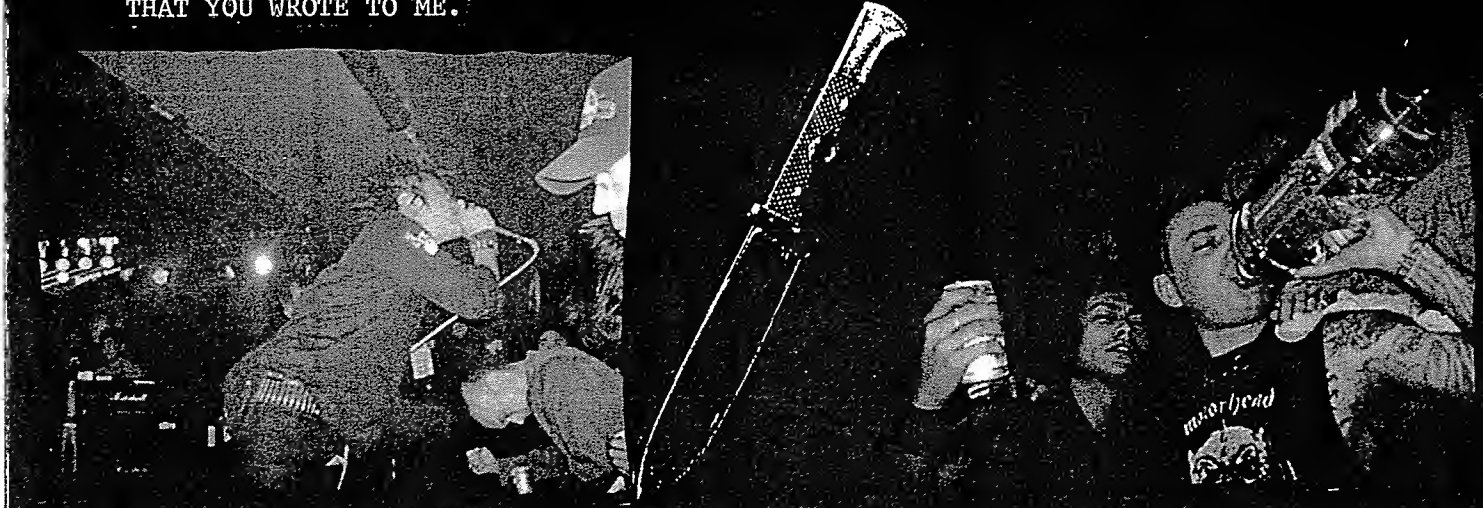
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FACK YOU!!



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KRISTHÖG

EM: ANYTHING ELSE YOU WANT THE READERS OF THIS ZINE TO KNOW?

MASAKI:

FAck you!!

**kriegshög**

**kriegshög**

KRIEGSHÖR  
DISCÖG...

## 5tracks demo

battlefield  
-THE ICONOCLAST

warcry  
-THE SEXUAL

உருஜெஸ்தூடு

HOWLING OF THE DOGS  
SHORTING OF THE HOGS

## DOGSOLDIER//KRIEG:SHÖG

kriegshög

**kriegshög**

血と杉の雨が降るのか



# Botellon de Castigo

-Botellon de Castigo are an excellent hardcore punk band hailing from Spain.

I WAS FIRST INTRODUCED TO THEM AFTER HEARING THEIR SPLIT 7" WITH AUTONOMIA FROM PERU. BOTELLONDE CASTIGO PLAY AN AWESOME BLEND OF RAW D-BEAT AND HARDCORE PUNK, AND HAVE A NEW 7" OUT. HERE IS AN INTERVIEW CONDUCTED WITH THEM EARLY THIS YEAR.

EM: WHO IS IN BOTELLON DE CASTIGO? ARE YOU ALL IN OTHER BANDS?

EM: ¿QUIENES SOIS BOTELLON DE CASTIGO? ¿ESTAIS EN OTRAS BANDAS?

BOTELLON DE CASTIGO ARE: IVAN: SINGER, KORTAT: GUITAR, HUEVO: BASS, LEXTON: DRUMS.

WE HAVE PLAYED IN THE NEXT BANDS:

IVAN IN ESTIGA, KHALI DESTRUCTION, LAS REINAS DE LA NOCHE...  
KORTAT IN DISUNDEAD, MORDAZAS, VIOLENT HEADACHE, TOTALICKERS, MOBCHARGE, ATEH, XIBECAOS, VICTIMAS DEL OI!...  
HUEVO IN DERROTA, ANTI-PLAYAX, ADIAPHORIA, CHANDETA, DISBARO...  
LEXTON IN DISUNDEAD, HOLOCAUST IN YOUR HEAD, TOTALICKERS, LAS REINAS DE LA NOCHE, DISPARO, FEDH, ~~KHANKEKA~~, CHANDETA, ANTI-PLAYAX, ~~XXXXXXXXXX~~ DESGUACE, TERAPIA DE RABIA...

BOTELLON DE CASTIGO SOMOS:

IVAN: VOZ, KORTAT: GUITARRA,  
HUEVO: BAJO, LEXTON: BATERIA.

HEMOS TOCADO Y TOCAMOS ACTUALMENTE EN LAS SIGUIENTES BANDAS:

IVAN EN ESTIGIA, KHALI DESTRUCTION, LAS REINAS DE LA NOCHE...  
KORTAT EN DISUNDEAD, MORDAZAS, VIOLENT HEADACHE, TOTALICKERS, MOBCHARGE, ATEH, XIBECAOS, VICTIMAS DEL OI!...  
HUEVO EN DERROTA, HOLOCAUST IN YOUR HEAD, TOTALICKERS, LAS REINAS DEL LA NOCHE, ~~XXXXXXXXXX~~ DISPARO, FEDH, CHANDETA, ANTI-PLAYAX, DESGUANCE, TERAPIA DE RABIA...

EM: WHAT IS THE MEANING OF BOTELLON DE CASTIGO? I THINK I KNOW THE GENERAL IDEA, BUT I DO NOT WANT TO GIVE A WRONG DISCRIPTION.

EM: ¿QUE SIGNIFICA BOTELLON DE CASTIGO? CREO TENER UNA IDEA GENREAL, PERO NO QUIERO DAR UNA DESCRIPCIÓN ERRONEA.

LEXTON: THE NAME BORN A MIX OF BETWEEN A PARODY OF THE NAZI BAND BOTALLONDE CASTIGO AND THE FUN WE ALL HAVE WITH CRITICISM TOWARDS THE "BOTELLON" (EVEN IF IN THE BAND WE ARE THREE PEOPLE THAT WE DON'T TAKE ANY ALCOHOL, BUT WE TOLERATE THOSE WHO DO IT) WE CALL BOTELLON IN SPAIN WHEN MANY PEOPLE CONSUMES ALCOHOL IN THE STREETS HAVING BOUGHT IT BEFORE IN A SUPERMARKET OR SHOP. THAT CAUSED A LOT OF CRITICS FROM A PART OF THE PUNK PEOPLE WHEN THAT BOTELLON WAS IN FRONT OF THE SQUATS OR PLACES WHERE CONCERTS WERE MADE.

LEXTON: EL NOMBRE SALIO POR UNA MEXCLA ENTRE LA PARODIA DE LA BANDA NAZI BATALLION DE CASTIGO Y POR LA GRACIA QUE NOS HACIA LA CRITICA EL BOTELLON Y ESO QUE EN LA BANDA HAY THES PERSONAS QUE NO CONSUMINOS NADA DE ALCOHOL, PERO SOMOS TOLERANTES CON QUIENE SI LO HACE. EL BOTELLON EN ESPANA SE LA LLAMA AL CONSUMIR ALCOHOL MUCHA GENTE EN LA CALLE HABIENDOLO COMPRADO ANTES EN UNA TIENDA O SUPER MERCADO. ESO GENERO MUCHAS CRITICAS POR UN CIERTO SECTOR DE GENTE METIDOS EN EL PUNK CUANDO DICHO BOTELLON SE LLEVABA A CABO EN LAS PUERTAS DE LAS OKUPAS O GARITOS DONDE SE HACIAN LOS CONCIERTOS.

EM: DID SOMETHING ~~XXXXXX~~ SPECIFIC INSPIRE THE LYRICS TO "ECOCIDIO"? HOW ARE THE ENVIRONMENTAL TREATIES OF THE EU?

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A LA HORA DE SALIR FUERA DE NUESTRO PAIS A TOCAR, LA CALIDAD DE LAS BANDAS HOY DIA CREO QUE NO TIEN NADA QUE ENVIDIAR A LA DE NINGUNA BANDA DE CUALQUIER PUNTO DEL MUNDO. HAY BANDAS MUY BUENAS QUE NOS GUSTAN COMO:

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# Botellon de Castigo

-Botellon de Castigo are an excellent hardcore punk band hailing from Spain.

I WAS FIRST INTRODUCED TO THEM AFTER HEARING THEIR SPLIT 7" WITH AUTONOMIA FROM PERU. BOTELLONDE CASTIGO PLAY AN AWESOME BLEND OF RAW D-BEAT AND HARDCORE PUNK, AND HAVE A NEW 7" OUT. HERE IS AN INTERVIEW CONDUCTED WITH THEM EARLY THIS YEAR.

EM: WHO IS IN BOTELLON DE CASTIGO? ARE YOU ALL IN OTHER BANDS?

EM: ¿QUIENES SOIS BOTELLON DE CASTIGO? ¿ESTAIS EN OTRAS BANDAS?

BOTELLON DE CASTIGO ARE: IVAN: SINGER, KORTAT: GUITAR, HUEVO: BASS, LEXTON: DRUMS.

WE HAVE PLAYED IN THE NEXT BANDS:

IVAN IN ESTIGA, KHALI DESTRUCTION, LAS REINAS DE LA NOCHE...  
KORTAT IN DISUNDEAD, MORDAZAS, VIOLENT HEADACHE, TOTALICKERS, MOBCHARGE, ATEH, XIBECAOS, VICTIMAS DEL OI!...  
HUEVO IN DERROTA, ANTI-PLAYAX, ADIAPHORIA, CHANDETA, DISBARO...  
LEXTON IN DISUNDEAD, HOLOCAUST IN YOUR HEAD, TOTALICKERS, LAS REINAS DE LA NOCHE, DISPARO, FEDH, ~~KHANKEKA~~, CHANDETA, ANTI-PLAYAX, ~~XXXXXXXXXX~~ DESGUACE, TERAPIA DE RABIA...

BOTELLON DE CASTIGO SOMOS:

IVAN: VOZ, KORTAT: GUITARRA,  
HUEVO: BAJO, LEXTON: BATERIA.

HEMOS TOCADO Y TOCAMOS ACTUALMENTE EN LAS SIGUIENTES BANDAS:

IVAN EN ESTIGIA, KHALI DESTRUCTION, LAS REINAS DE LA NOCHE...  
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EM: WHAT IS THE MEANING OF BOTELLON DE CASTIGO? I THINK I KNOW THE GENERAL IDEA, BUT I DO NOT WANT TO GIVE A WRONG DISCRIPTION.

EM: ¿QUE SIGNIFICA BOTELLON DE CASTIGO? CREO TENER UNA IDEA GENREAL, PERO NO QUIERO DAR UNA DESCRIPCIÓN ERRONEA.

LEXTON: THE NAME BORN A MIX OF BETWEEN A PARODY OF THE NAZI BAND BOTALLONDE CASTIGO AND THE FUN WE ALL HAVE WITH CRITICISM TOWARDS THE "BOTELLON" (EVEN IF IN THE BAND WE ARE THREE PEOPLE THAT WE DON'T TAKE ANY ALCOHOL, BUT WE TOLERATE THOSE WHO DO IT) WE CALL BOTELLON IN SPAIN WHEN MANY PEOPLE CONSUMES ALCOHOL IN THE STREETS HAVING BOUGHT IT BEFORE IN A SUPERMARKET OR SHOP. THAT CAUSED A LOT OF CRITICS FROM A PART OF THE PUNK PEOPLE WHEN THAT BOTELLON WAS IN FRONT OF THE SQUATS OR PLACES WHERE CONCERTS WERE MADE.

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REQUIRED  
ZINE  
PHOTO  
SECTION



: kriegshög :



NO CUT

WATZ



final



-GUDØN-



Kraaaaas

Sydney



LEBENDEN TÖTEN



POISON



KVRO



MÖRPHIE



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ADJUSTOS Y BOTAS, HAS DE IR  
COMO TU ESTES MAS A GUSTO, YO USO  
ROPA COMODA, YA Q HASTA CUANDO VOY  
DESNUDO ME CONSIDERO QUE VISTO  
PUNK, YA EL PUNK ESTA IN MI  
INTERIOR, LA ESTETICA SIN UNA  
IDEA CLARA DE LO QUE ES SER PUNK  
NO ES NADA



EM: YOUR 7" WAS EDITED BY MANY LABELS.  
IT SEEMS IT IS MORE COMMON TO DO THIS IN  
EUROPE AND SOUTH AMERICA THAN EE.UU. OR  
JAPAN. ANY COMMENT ABOUT WHY THIS IS?

EM: VUESTRO 7" LO SACARON MUCHOS SELLOS DISCORAFICOS. PARECE QUE  
EN EUROPE Y AMERICA DE SURSE HACE ESTO MAS QUE EN LOS EE.UU.  
Y JAPON. ¿HEX? ¿ALGUN COMENTARIO SOBRE POR QUE PODRIA SER?

LEXTON: ME PERSONALLY WITH ALL THE BANDS IVE PLAYED WITH AND HAVE EDITED OUR ALBUMS WE HAVE WORKED BOTH  
WAYS. ONE LABEL EDITS THE LP OR EP, OR THE RECORD IS A COEDITION BETWEEN SEVERAL LABELS LIKE WE HAVE JUST MADE  
WITH THE SPLIT EP. OUR NEW EP IS GUNNA BE THE SAME, COOPERATION BETWEEN SOME FRIENDS LABELS FROM THE STATE,  
AND OUTBORDIERS I MUST SAY I LIKE BOTH WAYS OF EDITING. I DON'T BELIEVE ONE IS BETTER THAN THE OTHER, THEY  
ARE SIMPLY DIFFERENT. I DIDN'T KNOW USA OR JAPAN DIDNT MAKE AS MANY COEDITIONS BETWEEN LABELS. MOST OF  
COEDITION ARE MADE BECAUSE LABELS HAVEN'T A LOT OF MONEY TO INVEST, BUT THEY ARE INTERESTED IN HEARING OUR  
MATERIAL, SO IT IS WORTH THE SAME THEIR MONEY THAT IS JUST ONE LABEL'S MONEY. FROM HERE I WANT TO SAY THANKS  
TO ALL THE LABELS WHO EVER HELP US IN ONE WAY OR ANOTHER.

IVAN: I JUST DON'T KNOW THE REASON WHY IN USA OR JAPAN THEY DONT CO-WORK TO EDIT BANDS MATERIAL, MAYBE  
IT IS CAUSE THE PEOPLE THERE ARE MORE INDIVIDUALISTIC IN THEIR GENERAL LIFE AND YOU NOTICE THAT INSIDE MUSIC  
I DON'T CARE IF AN ALBUM IS EDITED BY ONE OR MANY LABLS, I HAVE A LABEL, AND AM ALWAYS WORKING WITH COEDIT  
WITH OTHER LABELS, BUT JUST BECAUSE I NEVER HAVE ENOUGH MONEY TO DO IT BY MY OWN AND I LIKE TO THE COOPERATION  
BETWEEN PEOPLE TO ACCOMPLISH AN COMMON PROJECT. I THINK THAT IS PART OF PUNK, COOPERATING HELPING EACH OTHER.

LEXTON: YO PERSONAMENTE CON LAS BANDAS QUE HE TOCADO Y HEMOS EDITADO NUESTROS DISCOS DEMOS TRABAJADO DE LAS  
DOS MANERAS QUE EN UNICO SELLO TE SAQUE EL LP O EP, O QUE EL LP O EL EP SEA UNA COEDITION DE VARIOS SELLOS,  
COMO EN ESTE CASO EL ANTERIOR EP DE BOTELLON DE CASTIGO, NUESTRA PROXIMO EP TAMBIEN SERA COMO EL PRIMERO UNA  
COLABORACION DE VARIOS SELLOS Y AMIGOS TANTO DEL ESTADO COMO DE FUERA. HE DE DECIR ME GUSTAN LAS DOS  
MANERAS DE HACER LAS EDICIONES, NO CREO QUE SEA MEJOR NI PEOR NINGUNA DE HEXXK ELLAS SIMPLEMENTE DIFERENTE..  
NO SABIA QUE EN USA O JAPON NO SE HICIERAN O NO ESTUVIERAN TAN ACOSTUMBRADOS A HACER COEDICIONES ENTRE VARIOS  
SELLOS. LA MEYORTIA DE LAS COEDICIONES SON HECHAS POR SELLOS QUE TIENE MUY POCO DINERO PARA INVERTIR PERO  
QUE ESTAN INTERESADOS EN QUE SALGA NUESTRA MATERIAL ES IGUAL DE VALIDO ESE DINERO QUE EL QUE PUDIERA PONER UN  
UNICO SELLO. DESDE AQUI MUCHAS GRACIAS A TODOS LOS SELLOS QUE ALGUNA VEZ NOS HAN AYUDADO DE UNA MANERA U OTRA.

IVAN: NO SE BIEN LA VERDAD PORQUE EN USA O JAPON NO SE TRABAJA CONJUNTAMENTE PARA EDITAR MATERIAL DE BANDAS,  
QUIZAS PUEDA SER QUE AHI LA GENTE ES MAS INDIVIDUALISTA EN SU VIDA EN GENERAL Y ESO LUEGO SE NOTA DENTRO  
DE LA MUSICA. A MI ME DA IGUAL QUE UN DISO SEA EDITADO POR UN SELLO QUE POR VARIOS, TO TENGO UN SELLO MUSICAL  
Y SIEMPRE TRABAJO EDITANO MATERIAL JUNTO CON OTROS SELLOS, PERO POR QUE NO TENGO DINERO SUFICIENTE NUNCA PARA  
PARA HACERLO SOLO Y TAMBIEN ME GUSTA LA COOPERACION ENTRE DIFERENTES PERSONAS PARA UN PROYECTO COMUN, ESO  
CREO QUE TAMBIEN FORMA PARTE DEL PUNK, LA COOPERACION Y EL APOYO MUTUO.

EM: AS A BAND, WHT DO YOU WANT TO DO? BOTELLON DE CASTIGO HAS ANY GOALS? OR JUST FOR FUN?

EM: COMO BANDA, ¿QUE ESPERAIS LOGRAR? ¿BOTELLON DE CASTIGO TIENE METAS OS SIMPLEMENTE POR DIVERSION?

LEXTON: THE BAND IS JUST FOR FUN, CAUSE WE DONT HAVE ENOUGH TIME TO PRACTICE, COMPOSE, PLAY, RECORD... CAUSE  
EACH MEMBER OF THE BAND LIVES INDIFFERENT CITY. AFTER THE FIRST SHARED EP WITH AUTONOMIA, WE STOP FOR 3 YEARS  
DOING ANYTHING WITH THE BAND, AND ALSO THE BASS PLAYER ABANDONED THE BAND, THEN HUEVO CAME AS THE NEW  
BASS PLAYER FEW MONTHS AGO, AND IN ONE PRACTICE WE COMPOSED AND RECORDED FIVE SONGS THAT WILL BE ON OUR  
NEW SPLIT EP WITH CHANCLETA, WE ALSO THOUGHT ABOUT TOURING THE SPANISH STATE THEN, WE'LL SEE WHAT HAPPENS...

IVAN: THE IDEA OF THE BAND CAME UP AS A WAY OF FOUR PEOPLE THAT WERE FRIENDS WE NEVER ACT AS IF IT WAS SERIOUS,  
THE MOST IMPORTANT THING IS HAVING FUN, AND LAUGH ABOUT EVERYTHING, OF PUNK AND OURSELVES.

LEXTON: LA BANDA FUNCTIONA POR PURA DIVERSION, YA QUE NO INVERTIMOS EL TIEMPO SUFICIENTE EN ENSAYAR,  
COMPONER, SALIR A TOCAR, GRABAR, ETC. AL SER CADA UNO DE LA BANDA DE UNA CUIDAD DISTINA. DESPUES, DEL PRIMER  
EM COMPARTIDO CON AUTONOMIA TUVINOS UN PARON DE TRES ANOS SIN HACER NADA CON LA BANDA, APARTE DE QUEDEMOS  
SIN BAJISTA, HUEVO ENTRO COMO NUEVO BAJISTA HACE UNOS MESES Y EN UN ENSAYO COMPUSIMOS Y GRABAMOS CINCO TEMAS  
QUE SERAN UN PROXIMO EP CON CHANCLETA, TENEMOS BENSADO HACER UNOS CONCIERTOS POR EL ESTADO ESPANOL  
Y DESPUES VEREMOS QUE PASA...

IVAN: LA IDEA DE LA BANDA SURGIO COMO UNA FORMA DE PASAR UN BUEN RATO JUNTOS  
ENTRE QUATRO PERSONAS QUE ERAMOS COLEGAS, NUNCA LOS HEMOS TOMADO COMO UN PROYECTO SERIO, LO  
IMPORTANTE ES PASARNOSLO BIEN Y REIMOS HEXXK DE TODO, DEL PUNK Y DE NOSOTROS MISMOS.

EM: IF YOUR COULD MAKE A SPLIT EP WITH 3 OF BANDS FROM ALL HISTROY, WHICH ONES WOULD THEY BE?

EM: SI PUDIERAIS HACER UN SPLIT CON LOS TRES GRUPOS DE PUNK DE TODA LA HISTORIA CON CUALES SERIAN?

LEXTON: THIS IS A REALLY SERIOUS QUESTION... HEHEHE THERE ARE LOTS OF BANDS WE LIKE  
FOR ME, HHH, POISON IDEA, MOB 47

HUEVO: BUFF, ILL SAY THE SAME AS LEXTON, HHH, POISON IDEA, MOB 47

IVAN: I WOULD DO A COMPILATION AND ILL PUT MORE THAN 3 BANDS, BUT IF I HAVE TO  
CHOOSE, ILL SAY IV REICH, OI POLLOI, AND OLHO SECO.

LEXTON: ESTO ES UNA PREGUNTA REALMENTE SERIA... JEJEJEJE HAY MUCHAS BANDAS QUE  
NOS GUSTAN PERO POR PONER EJEMPLO PERSONALMENTE YO CON HHH, POISON IDEA, MOB 47

IVAN: POR MI PARTE HARIA UNA RECOPIACION Y METERIA MUCHO MAS TERS BANDAS, PERO  
SI HAY Q ELEGIR A TRES ME QUEDO CON IV REICH, OI POLLOI, Y OLHO SECO.

EM: WHAT ARE THE PLANS FOR 2009? ANY NEW ALBUMS FROM YOUR AREA?

EM: ¿CUALES SON LOS PLANES PARA 2009? ¿O ALGUN OTRO DISCO PROCEDENTES DE SU ZONA?

LEXTON: AS WE SAID, WE HAVE COMPOSED AND RECORDED 5 NEW SONGS FOR A NEW SPLIT EP

LEXTON: COMO HE COMENTADO AMIBA HEMOS COMPUESTO Y GRABADO EINCO TEMAS NUEVOS PARA UN NUEVO SPLIT EP

EM: IS THE ADDRESS IN THE 7" STILL CORRECT? WHICH IS THE BEST WAY FOR PEOPLE TO CONTACT THE BAND?

EM: ¿LA DIRECCION EN EL 7" ES CORRECTA? ¿CUAL ES LA MEJOR MANERA PARA QUE LA  
GENTE SE PONGA EN CONTACTADO CON LA BANDA?

LEXTON: YES THE CONTACT ADDRESS OF THE BAND IN THE SPLIT EP WITH AUTONOMIA  
IS THE RIGHT ONE, BUT YOU CAN ALSO CONTACT US THROUGH MYSAPCE. WWW.MYSAPCE.COM/BOTELLONDECASTIGOPUNK

LEXTON: SI, LA DIRECCION DE CONTACTO DE LA BANDA DEL SPLIT CON AUTONOMIA ES LA  
CORRECTA, TAMBIEN PODEIS PONEROS EN CONTACTADOS CON NOSOTROS A TRAVES DEL MYSAPCE

EM: ANYTHING ELSE TO SAY? ANYTHING RANDOM YOU WANT THE READERS OF THIS ZINE  
TO KNOW?

EM: ¿ALGO MAS QUE DECIR? ¿ALGUNA COSA ALEATORIA QUE LOS LECTORS DE ESTE ZINE SEPAN

LEXTON: WELL, NOTHING ELSE BUT THANKS FOR NOTICE THIS BAND OF PUNK LIKE WE ARE  
AND THAT WE HOPE THAT EVERYTHING GO GREAT WITH THIS ZINE

IVAN: THANKS FOR YOUR INTEREST IN THE BAND, LUCK WITH YOUR ZINES AND THAT PEOPLE  
TAKELIKE AND PUNK WITH SENSE OF HUMOR, FUCK THE DOGMAS OF PUNK!!

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LEXTON: PUES NADA MAS QUE MUCHAS GRACIAS POR ACORDARTE DE UNA BANDA DE PUNK  
COMO NOSOTROS Y QUE ESPERAMOS QUE TE VAYA TODO MUY BIEN CON EL ZINE!

IVAN: AGRADECERTE EL INTERES POR LA BANDA, QUE SIGAS ACANDO MUCHO ZINES, Y QUE  
LA GENTE SO TOME LA VIDA PUNK CON HUMOR, A LA MIERDA LOS DOGMAS DEL PUNK!!

UN SALUDO!

BOTELLON DE CASTIGO - 09

BOTELLON DE CASTIGO  
IVAN, APDO. 6112  
50080 - ZARAGOZA  
ESPAÑA





ADJUSTOS Y BOTAS, HAS DE IR  
COMO TU ESTES MAS A GUSTO, YO USO  
ROPA COMODA, YA Q HASTA CUANDO VOY  
DESNUDO ME CONSIDERO QUE VISTO  
PUNK, YA EL PUNK ESTA IN MI  
INTERIOR, LA ESTETICA SIN UNA  
IDEA CLARA DE LO QUE ES SER PUNK  
NO ES NADA



EM: YOUR 7" WAS EDITED BY MANY LABELS.  
IT SEEMS IT IS MORE COMMON TO DO THIS IN  
EUROPE AND SOUTH AMERICA THAN EE.UU. OR  
JAPAN. ANY COMMENT ABOUT WHY THIS IS?

EM: VUESTRO 7" LO SACARON MUCHOS SELLOS DISCORAFICOS. PARECE QUE  
EN EUROPE Y AMERICA DE SURSE HACE ESTO MAS QUE EN LOS EE.UU.  
Y JAPON. ¿HEX? ¿ALGUN COMENTARIO SOBRE POR QUE PODRIA SER?

LEXTON: ME PERSONALLY WITH ALL THE BANDS IVE PLAYED WITH AND HAVE EDITED OUR ALBUMS WE HAVE WORKED BOTH  
WAYS. ONE LABEL EDITS THE LP OR EP, OR THE RECORD IS A COEDITION BETWEEN SEVERAL LABELS LIKE WE HAVE JUST MADE  
WITH THE SPLIT EP. OUR NEW EP IS GUNNA BE THE SAME, COOPERATION BETWEEN SOME FRIENDS LABELS FROM THE STATE,  
AND OUTBORDIERS I MUST SAY I LIKE BOTH WAYS OF EDITING. I DON'T BELIEVE ONE IS BETTER THAN THE OTHER, THEY  
ARE SIMPLY DIFFERENT. I DIDN'T KNOW USA OR JAPAN DIDNT MAKE AS MANY COEDITIONS BETWEEN LABELS. MOST OF  
COEDITION ARE MADE BECAUSE LABELS HAVEN'T A LOT OF MONEY TO INVEST, BUT THEY ARE INTERESTED IN HEARING OUR  
MATERIAL, SO IT IS WORTH THE SAME THEIR MONEY THAT IS JUST ONE LABEL'S MONEY. FROM HERE I WANT TO SAY THANKS  
TO ALL THE LABELS WHO EVER HELP US IN ONE WAY OR ANOTHER.

IVAN: I JUST DON'T KNOW THE REASON WHY IN USA OR JAPAN THEY DONT CO-WORK TO EDIT BANDS MATERIAL, MAYBE  
IT IS CAUSE THE PEOPLE THERE ARE MORE INDIVIDUALISTIC IN THEIR GENERAL LIFE AND YOU NOTICE THAT INSIDE MUSIC  
I DON'T CARE IF AN ALBUM IS EDITED BY ONE OR MANY LABLS, I HAVE A LABEL, AND AM ALWAYS WORKING WITH COEDIT  
WITH OTHER LABELS, BUT JUST BECAUSE I NEVER HAVE ENOUGH MONEY TO DO IT BY MY OWN AND I LIKE TO THE COOPERATION  
BETWEEN PEOPLE TO ACCOMPLISH AN COMMON PROJECT. I THINK THAT IS PART OF PUNK, COOPERATING HELPING EACH OTHER.

LEXTON: YO PERSONAMENTE CON LAS BANDAS QUE HE TOCADO Y HEMOS EDITADO NUESTROS DISCOS DEMOS TRABAJADO DE LAS  
DOS MANERAS QUE EN UNICO SELLO TE SAQUE EL LP O EP, O QUE EL LP O EL EP SEA UNA COEDITION DE VARIOS SELLOS,  
COMO EN ESTE CASO EL ANTERIOR EP DE BOTELLON DE CASTIGO, NUESTRA PROXIMO EP TAMBIEN SERA COMO EL PRIMERO UNA  
COLABORACION DE VARIOS SELLOS Y AMIGOS TANTO DEL ESTADO COMO DE FUERA. HE DE DECIR ME GUSTAN LAS DOS  
MANERAS DE HACER LAS EDICIONES, NO CREO QUE SEA MEJOR NI PEOR NINGUNA DE HEXXK ELLAS SIMPLEMENTE DIFERENTE..  
NO SABIA QUE EN USA O JAPON NO SE HICIERAN O NO ESTUVIERAN TAN ACOSTUMBRADOS A HACER COEDICIONES ENTRE VARIOS  
SELLOS. LA MEYORTIA DE LAS COEDICIONES SON HECHAS POR SELLOS QUE TIENE MUY POCO DINERO PARA INVERTIR PERO  
QUE ESTAN INTERESADOS EN QUE SALGA NUESTRA MATERIAL ES IGUAL DE VALIDO ESE DINERO QUE EL QUE PUDIERA PONER UN  
UNICO SELLO. DESDE AQUI MUCHAS GRACIAS A TODOS LOS SELLOS QUE ALGUNA VEZ NOS HAN AYUDADO DE UNA MANERA U OTRA.

IVAN: NO SE BIEN LA VERDAD PORQUE EN USA O JAPON NO SE TRABAJA CONJUNTAMENTE PARA EDITAR MATERIAL DE BANDAS,  
QUIZAS PUEDA SER QUE AHI LA GENTE ES MAS INDIVIDUALISTA EN SU VIDA EN GENERAL Y ESO LUEGO SE NOTA DENTRO  
DE LA MUSICA. A MI ME DA IGUAL QUE UN DISO SEA EDITADO POR UN SELLO QUE POR VARIOS, TO TENGO UN SELLO MUSICAL  
Y SIEMPRE TRABAJO EDITANO MATERIAL JUNTO CON OTROS SELLOS, PERO POR QUE NO TENGO DINERO SUFICIENTE NUNCA PARA  
PARA HACERLO SOLO Y TAMBIEN ME GUSTA LA COOPERACION ENTRE DIFERENTES PERSONAS PARA UN PROYECTO COMUN, ESO  
CREO QUE TAMBIEN FORMA PARTE DEL PUNK, LA COOPERACION Y EL APOYO MUTUO.

EM: AS A BAND, WHT DO YOU WANT TO DO? BOTELLON DE CASTIGO HAS ANY GOALS? OR JUST FOR FUN?

EM: COMO BANDA, ¿QUE ESPERAIS LOGRAR? ¿BOTELLON DE CASTIGO TIENE METAS OS SIMPLEMENTE POR DIVERSION?

LEXTON: THE BAND IS JUST FOR FUN, CAUSE WE DONT HAVE ENOUGH TIME TO PRACTICE, COMPOSE, PLAY, RECORD... CAUSE  
EACH MEMBER OF THE BAND LIVES INDIFFERENT CITY. AFTER THE FIRST SHARED EP WITH AUTONOMIA, WE STOP FOR 3 YEARS  
DOING ANYTHING WITH THE BAND, AND ALSO THE BASS PLAYER ABANDONED THE BAND, THEN HUEVO CAME AS THE NEW  
BASS PLAYER FEW MONTHS AGO, AND IN ONE PRACTICE WE COMPOSED AND RECORDED FIVE SONGS THAT WILL BE ON OUR  
NEW SPLIT EP WITH CHANCLETA, WE ALSO THOUGHT ABOUT TOURING THE SPANISH STATE THEN, WE'LL SEE WHAT HAPPENS...

IVAN: THE IDEA OF THE BAND CAME UP AS A WAY OF FOUR PEOPLE THAT WERE FRIENDS WE NEVER ACT AS IF IT WAS SERIOUS,  
THE MOST IMPORTANT THING IS HAVING FUN, AND LAUGH ABOUT EVERYTHING, OF PUNK AND OURSELVES.

LEXTON: LA BANDA FUNCTIONA POR PURA DIVERSION, YA QUE NO INVERTIMOS EL TIEMPO SUFICIENTE EN ENSAYAR,  
COMPONER, SALIR A TOCAR, GRABAR, ETC. AL SER CADA UNO DE LA BANDA DE UNA CUIDAD DISTINA. DESPUES, DEL PRIMER  
EM COMPARTIDO CON AUTONOMIA TUVINOS UN PARON DE TRES ANOS SIN HACER NADA CON LA BANDA, APARTE DE QUEDEMOS  
SIN BAJISTA, HUEVO ENTRO COMO NUEVO BAJISTA HACE UNOS MESES Y EN UN ENSAYO COMPUSIMOS Y GRABAMOS CINCO TEMAS  
QUE SERAN UN PROXIMO EP CON CHANCLETA, TENEMOS BENSADO HACER UNOS CONCIERTOS POR EL ESTADO ESPANOL  
Y DESPUES VEREMOS QUE PASA...

IVAN: LA IDEA DE LA BANDA SURGIO COMO UNA FORMA DE PASAR UN BUEN RATO JUNTOS  
ENTRE ~~QUATRO~~ QUATRO PERSONAS QUE ERAMOS COLEGAS, NUNCA LOS HEMOS TOMADO COMO UN PROYECTO SERIO, LO  
IMPORTANTE ES PASARNOSLO BIEN Y REIMOS ~~HEHEHE~~ DE TODO, DEL PUNK Y DE NOSOTROS MISMOS.

EM: IF YOUR COULD MAKE A SPLIT EP WITH 3 OF BANDS FROM ALL HISTROY, WHICH ONES WOULD THEY BE?

EM: SI PUDIERAIS HACER UN SPLIT CON LOS TRES GRUPOS DE PUNK DE TODA LA HISTORIA CON CUALES SERIAN?

LEXTON: THIS IS A REALLY SERIOUS QUESTION... HEHEHE THERE ARE LOTS OF BANDS WE LIKE  
FOR ME, HHH, POISON IDEA, MOB 47

HUEVO: BUFF, ILL SAY THE SAME AS LEXTON, HHH, POISON IDEA, MOB 47

IVAN: I WOULD DO A COMPILATION AND ILL PUT MORE THAN 3 BANDS, BUT IF I HAVE TO  
CHOOSE, ILL SAY IV REICH, OI POLLOI, AND OLHO SECO.

LEXTON: ESTO ES UNA PREGUNTA REALMENTE SERIA... JEJEJEJE HAY MUCHAS BANDAS QUE  
NOS GUSTAN PERO POR PONER EJEMPLO PERSONALMENTE YO CON HHH, POISON IDEA, MOB 47

IVAN: POR MI PARTE HARIA UNA RECOPIACION Y METERIA MUCHO MAS TERS BANDAS, PERO  
SI HAY Q ELEGIR A TRES ME QUEDO CON IV REICH, OI POLLOI, Y OLHO SECO.

EM: WHAT ARE THE PLANS FOR 2009? ANY NEW ALBUMS FROM YOUR AREA?

EM: ¿CUALES SON LOS PLANES PARA 2009? ¿O ALGUN OTRO DISCO PROCEDENTES DE SU ZONA?

LEXTON: AS WE SAID, WE HAVE COMPOSED AND RECORDED ~~5~~ FIVE NEW SONGS FOR A NEW SPLIT EP

LEXTON: COMO HE COMENTADO AMIBA HEMOS COMPUESTO Y GRABADO EINCO TEMAS NUEVOS PARA UN NUEVO SPLIT EP

EM: IS THE ADDRESS IN THE 7" STILL CORRECT? WHICH IS THE BEST WAY FOR PEOPLE TO CONTACT THE BAND?

EM: ¿LA DIRECCION EN EL 7" ES CORRECTA? ¿CUAL ES LA MEJOR MANERA PARA QUE LA  
GENTE SE PONGA EN CONTACTADO CON LA BANDA?

LEXTON, YES THE CONTACT ADDRESS OF THE BAND IN THE SPLIT EP WITH AUTONOMIA  
IS THE RIGHT ONE, BUT YOU CAN ALSO CONTACT US THROUGH MYSAPCE. WWW.MYSAPCE.COM/BOTELLONDECASTIGOPUNK

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# MÖRPHIE

硬核器働隊

MORPHEM ARE A NEW PUNK BAND FROM SAN FRANCISCO CALIFORNIA, AND PLAY A CRAZY PUNK STYLE SOMEWHERE IN BETWEEN BASTARDS AND KAAOS FROM FINLAND, AND THE NOISY JAPANESE CRUST BANDS OF THE 90's THEIR SOUON KONTON, AND NOISERAID HARDCORE DEMOS ARE 2 OF THE BEST TAPES IVE HEARD RECENTLY, AND THEY WILL HAVE A SPLIT 7" WITH JAPAN'S D - CLONE OUT BY THE TIME THIS IS PRINTED, SO HOPEFULLY YOU GOT IT! THIS INTERVIEW WAS CONDUCTED WITH DAIKI THE BAND'S GUITARIST, SHORTLY AFTER RETURNING FROM THEIR SHORT SHARP SHOCK TOUR THIS YEAR.

EM: SINE MORPHEM IS A NEW BAND CAN YOU INTRODUCE EVERYONE, WHAT INSTRUMENT THEY PLAY, AND A SHORT HISTROY I GUESS?

DAIKI: I PLAY GUITAR, MOTO SINGS, CYROUS PLAYS DRUMS, AND WILL PLAYS BASS. THE BAND WAS STARTED A LITTLE MORE THAN A YEAR AGO BY MOTO AND CYROUS, AND I JOINED LAST MARCH (A YEAR AGO) AFTER GOING THROUGH SOME BASS PLAYERS, WILL SETTLED TO BE A MEMBER AROUND AUGUST.

EM: WHAT DOES MORPHEM MEAN IN THE CONTEXT OF A BAND? MAYBE THE SIMPLICITY OF THE MUSIC AND LYRICS? I THOUGHT IT WAS A COOL AND INTERESTING NAME. DO YOU CARE TO EXPLAIN IT?

DAIKI: A MORPHEM IS THE SMALLEST MEANINGFUL UNIT IN THE GRAMMAR OF A LANGUAGE. WE WERE DRAWN INTO HOW THE WORD IS EMPHASIZED IN THE SIGNIFICANCE OF THE "CORE" INSTEAD OF THE UNNECESSARY CRAP AROUND IT. SO WE FELT WE HAD SOME RELATION TO THE WORD ITSELF.

EM: SO HOW IS LIVING IN THE BAY AREA? I HAVE HEARD IT IS VERY EXPENSIVE. HOW IS THE PUNK SCENE? AND HOW IS BEING A NEW BAND THERE?

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EM: HOW WAS YOUR RECENT MINI-TOUR

DAIKI: IT WAS FUN! SINCE WE BOOKED THE TOUR ON LAST MINUTE (A MONTH BEFORE) IT WAS A LITTLE MORE TROUBLESOME AT TIMES, BUT EVENTUALLY IT WORKED OUT. WE DIDN'T PLAY WITH BIG BANDS THAT MUCH, BUT IT SEEMED LIKE THERE ARE SOME CITIES WHERE THE PUNK SCENE IS STARTING TO BE MORE STABLE, AND NEWER BANDS ARE POPPING UP.

EM: AS A PUNK BAND WHAT DO YOU STAND FOR?

DAIKI: ALTHOUGH ALL THE MEMBERS OF HAVE DIFFERENT OPINIONS ON DIFFERENT STUFF, WE ARE NOT REALLY WILLING TO SACRIFICE OUR OPINIONS JUST TO BELONG IN THIS "TRIBE". OUR EMPHASIS AS A BAND IS SOMETHING BASED ON THE IMPORTANCE OF THE "CORE". RATHER THAN ATTEMPTING TO FORCE OTHERS TO ENGAGE IN A CERTAIN IDEOLOGY, OUR MAIN FOCUS IS REFLECTING WHAT WE SEE IN LIFE FROM OUR PERSPECTIVE.

EM: WHAT WOULD YOU SAY INSPIRES THE LYRICS? THEY ARE WRITTEN IN A SIMPLE BROKEN STYLE, AND IT SEEMS LIKE THERE ARE LOTS OF METAPHORES. CAN YOU PROVIDE SOME INSIGHT INTO MORPHEM'S LYRICAL PHILOSOPHY?

DAIKI: AS WE MENTIONED ABOVE, IT IS THE SAME STUFF. WE JUST EXPRESS WHAT WE SEE AND FEEL IN LIFE. AS FAR AS HOW WE WRITE LYRICS, WE TRY TO MAKE IT RELATABLE IN VARIOUS ASPECTS, NOT JUST FROM OURSELVES. WE TRY TO WRITE IT FROM OUR OWN VIEWS, BUT AT THE SAME TIME, OTHERS ARE ABLE TO RELATE TO THE METAPHORES FROM CERTAIN VIEWPOINTS.



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MORPHEM

MORPHEM





EM: YOUR DEMO IS "NOISE CHAOS" IN JAPANESE AND ITS CATALOGUE NUMBER IS KAAOS -001 and KAAOS -002 WOULD YOU SAY JAPANESE AND FINNISH PUNK IS YOUR MAIN INFLUENCE, OR ARE THERE MORE INFLUENCES, ANY NON MUSICAL ONES?

DAIKI: YES WE WOULD SAY OUR MAIN INFLUENCE IS BASED ON THE JAPANESE AND SCANDI-NAVIAN HARDCORE PUNK. BUT NOT ONLY THAT, WE ARE ALSO MORE INFLUENCED BY MORE RECENT BANDS IN OUR GENRE.

EM: WHAT HOBBIES, OR NON-PUNK INTERESTS DO YOU HAVE?

DAIKI: TRAVELLING, READING, EATING, AND SLEEPING, DRINKING A LITTLE, WATCHING JIBURI (NAUSICAA RULES!)

EM: SO WHAT DOES MORPHEME HAVE

PLANNED FOR THIS YEAR?

DAIKI: RIGHT NOW WE ARE WORKING ON A SPLIT WITH D-CLONE. WE ALREADY SENT THE MASTER, AND THE ARTWORK IS COMPLETE. WE HOPE TO RELEASE IT SOON. OTHER STUFF WE HAVE SOME COMPILATIONS AND POSSIBLY A \$ WAY SPLIT WITH OUR FRIENDS, AND A FROM AN UNDECIDED LABEL.

EM: WHAT IS THE BEST WAY TO GET IN CONTACT WITH YOU?

DAIKI: WE ARE MOVING PUNKS, SO PLEASE E-MAIL US AT MORPHEMEPUNK@GMAIL.COM

EM: ANY LAST WORDS OR COMMENTS YOU WOULD LIKE TO HAVE PRINTED?

DAIKI: THANKS TOM FOR INTERVIEWING US!!

SOUON KONTON!!!

MORPHEME

SOUL ROBBERS  
AND NIGHTMARE  
FUCKERS



ABANDON  
POWER

SO I HAVE LOVED HELLKONTROLL EVER SINCE THEIR FIRST EP " SOUL ROBBER AND NIGHTMARE FUCKERS" AND THOUGHT IT WAS A VERY UNDERRATED RELEASE. ANYWAYS I GOT A CHANCE TO SEE THIS BAND IN THEIR VERY OWN LIVING ROOM AT A DAY SHOW FOR THE CHAOS IN TEXAS FEST IN AUSTIN. I WAS LITERALLY BLOWN AWAY AT THE INTENSITY THAT WAS PRESENTED FROM THIS TWO PEICE BAND. DAN THE DRUMMER IS AMAZING, LAYING DOWN INSANE DRUM BEATS LIKE MOB 47ON SPEED (THINK FRIGORA) CRAZY DUAL VOCALS, AND MAX THE GUITARIST AND LEAD VOCALIST SUPPLYING A RELENTLESS ONLSAUGHT OF RAW PUNK RIFFS. I REALLY DON'T EVEN KNOW WHAT ELSE TO SAY EXCEPT IT WAS PHENOMENAL!! AFTER SEEING THEM I HAD TO DO THIS INTERVIEW.

EM: SO HELLKONTROLL HAS BEEN TEARING IT UP FOR A COUPLE YEARS NOW. CAN YOU TELL US HOW IT STARTED? HAS IT ALWAYS BEEN A TWO PEICE? WAS THERE EVER A DEMO?

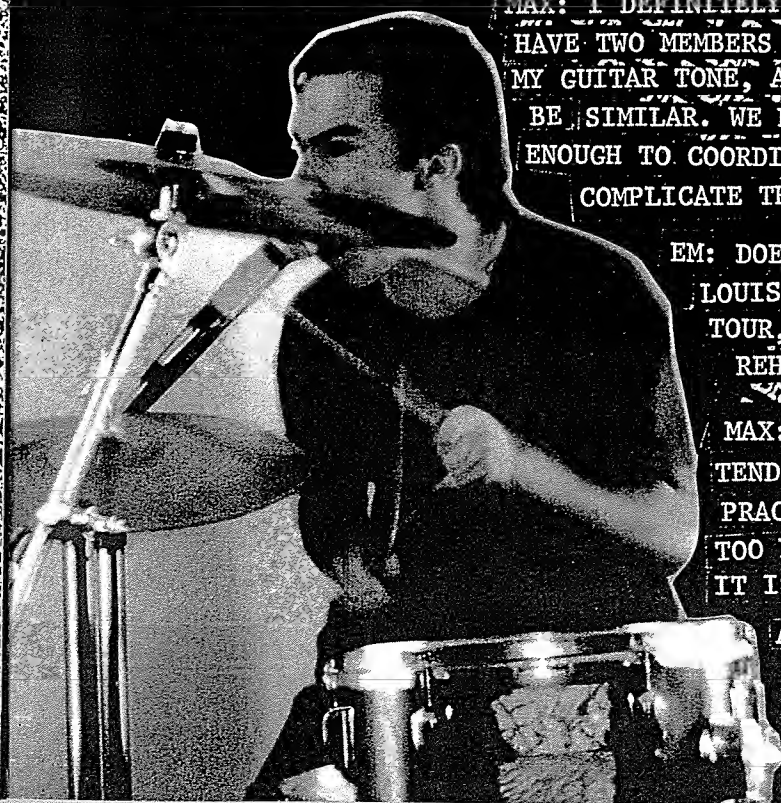
MAX:HELLKONTROLL STARTED ABOUT TWO AND A HALF OR THREE YEARS AGO. DAN AND I HAD BEEN IN SOME BANDS BEFORE, BUT NONE OF THEM REALLY DID ANYTHING EKCEPT DEMOS AND LOCAL SHOWS. HELLKONTROLLACTUALLY RECORDED A DEMO IN 2007 BUT IT WAS NEVER RELEASED AS IT DID'NT REPRESENT US WELL.

EM: I KNOW WHEN WE SPOKE IN AUSTIN YOU SAID YOU HAD TO LIMIT THE AMOUNT OF DISTORTION ON YOUR GUITAR SO THERE IS AT LEAST A BIT OF MELODY SINCE THERE IS NO BASS PLAYER. HAVE YOU EVER THOUGHT ABOUT ADDING A THIRD MEMBER OR HAS ANY SORT OF THOUGHT LIKE THAT BEEN ABANDONED AFTER BEING SUCESSFUL THIS LONG WITHOUT ONE?

MAX: I DEFINITELY CAN'T HAVE TOO BLOWN OUT OF A SOUND AS WE ONLY HAVE TWO MEMBERS BUT ITS NOT TOO BIG OF AN ISSUE. I REALLY LIKE MY GUITAR TONE, AND EVEN IF WE HAD A BASS PLAYER, IM SURE IT WOULD BE SIMILAR. WE HAVE TALKED ABOUT GETTING ONE, BUT IT IS HARD ENOUGH TO COORDINATE OUR OWN SCHEDULES, ONE EXTRA PERSON WOULD COMPLICATE THINGS.

EM: DOES ONE OF YOU LIVING IN TEXAS, AND THE OTHER LOUISIANA EVER MAKE IT HARD TO PLAY SHOWS, PRACTICE, TOUR, ETC? CAUSE YOU SEEMED REALLY TIGHT AND WELL REHEARSED WHEN I SAW YOU.

MAX: IT DEFINIELY MAKES IT HARDER TO PLAY SHOWS. WE TEND TO HAVE AN EASY TIME PRACTICING BECAUSE PRACTICES ARE SO SHORT. WE DON'T EVER REALLY TAKE TOO MUCH TIME TO LEARN NEW SONGS. FINANCIALLY THOUGH IT IS A PAIN IN THE ASS TO ALWAYS HAVE TO GO BACK AND FORTH VISITING EACH OTHER.



RE  
SCHEM  
S FALS  
ME,  
THE DEAD  
LIFELESS,  
ALL THE SAME.



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EM: ANY LAST WORDS OR COMMENTS YOU WOULD LIKE TO HAVE PRINTED?

DAIKI: THANKS TOM FOR INTERVIEWING US!!

SOUON KONTON!!!

MORPHEME

SOUL ROBBERS  
AND NIGHTMARE  
FUCKERS



ABANDON  
POWER

SO I HAVE LOVED HELLKONTROLL EVER SINCE THEIR FIRST EP " SOUL ROBBER AND NIGHTMARE FUCKERS" AND THOUGHT IT WAS A VERY UNDERRATED RELEASE. ANYWAYS I GOT A CHANCE TO SEE THIS BAND IN THEIR VERY OWN LIVING ROOM AT A DAY SHOW FOR THE CHAOS IN TEXAS FEST IN AUSTIN. I WAS LITERALLY BLOWN AWAY AT THE INTENSITY THAT WAS PRESENTED FROM THIS TWO PEICE BAND. DAN THE DRUMMER IS AMAZING, LAYING DOWN INSANE DRUM BEATS LIKE MOB 47ON SPEED (THINK FRIGORA) CRAZY DUAL VOCALS, AND MAX THE GUITARIST AND LEAD VOCALIST SUPPLYING A RELENTLESS ONLSAUGHT OF RAW PUNK RIFFS. I REALLY DON'T EVEN KNOW WHAT ELSE TO SAY EXCEPT IT WAS PHENOMENAL!! AFTER SEEING THEM I HAD TO DO THIS INTERVIEW.

EM: SO HELLKONTROLL HAS BEEN TEARING IT UP FOR A COUPLE YEARS NOW. CAN YOU TELL US HOW IT STARTED? HAS IT ALWAYS BEEN A TWO PEICE? WAS THERE EVER A DEMO?

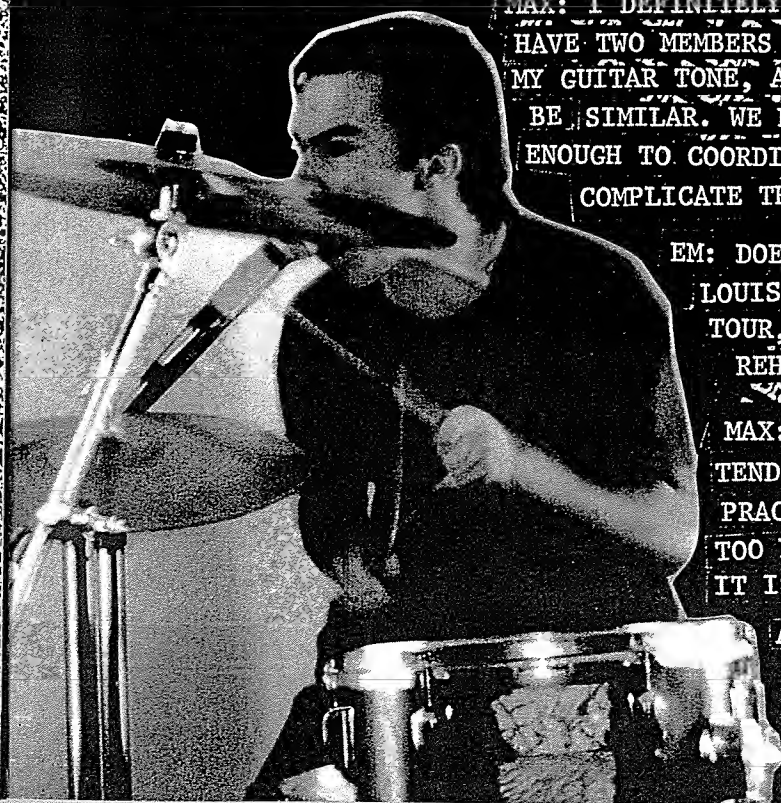
MAX:HELLKONTROLL STARTED ABOUT TWO AND A HALF OR THREE YEARS AGO. DAN AND I HAD BEEN IN SOME BANDS BEFORE, BUT NONE OF THEM REALLY DID ANYTHING EKCEPT DEMOS AND LOCAL SHOWS. HELLKONTROLLACTUALLY RECORDED A DEMO IN 2007 BUT IT WAS NEVER RELEASED AS IT DID'NT REPRESENT US WELL.

EM: I KNOW WHEN WE SPOKE IN AUSTIN YOU SAID YOU HAD TO LIMIT THE AMOUNT OF DISTORTION ON YOUR GUITAR SO THERE IS AT LEAST A BIT OF MELODY SINCE THERE IS NO BASS PLAYER. HAVE YOU EVER THOUGHT ABOUT ADDING A THIRD MEMBER OR HAS ANY SORT OF THOUGHT LIKE THAT BEEN ABANDONED AFTER BEING SUCESSFUL THIS LONG WITHOUT ONE?

MAX: I DEFINITELY CAN'T HAVE TOO BLOWN OUT OF A SOUND AS WE ONLY HAVE TWO MEMBERS BUT ITS NOT TOO BIG OF AN ISSUE. I REALLY LIKE MY GUITAR TONE, AND EVEN IF WE HAD A BASS PLAYER, IM SURE IT WOULD BE SIMILAR. WE HAVE TALKED ABOUT GETTING ONE, BUT IT IS HARD ENOUGH TO COORDINATE OUR OWN SCHEDULES, ONE EXTRA PERSON WOULD COMPLICATE THINGS.

EM: DOES ONE OF YOU LIVING IN TEXAS, AND THE OTHER IN LOUISIANA EVER MAKE IT HARD TO PLAY SHOWS, PRACTICE, TOUR, ETC? CAUSE YOU SEEMED REALLY TIGHT AND WELL REHEARSED WHEN I SAW YOU.

MAX: IT DEFINIELY MAKES IT HARDER TO PLAY SHOWS. WE TEND TO HAVE AN EASY TIME PRACTICING BECAUSE PRACTICES ARE SO SHORT. WE DON'T EVER REALLY TAKE TOO MUCH TIME TO LEARN NEW SONGS. FINANCIALLY THOUGH IT IS A PAIN IN THE ASS TO ALWAYS HAVE TO GO BACK AND FORTH VISITING EACH OTHER.



RE  
SCHEM  
S FALS  
ME,  
THE DEAD  
LIFELESS,  
ALL THE SAME.



EM: HOW WAS THE INITIAL TOUR? I REMEMBER NOT GETTING TO SEE Y'ALL

MAX: THE TOUR WAS GREAT, THREE WEEKS UP THE EAST COAST (FLORIDA TO MONTREAL AND BACK) IT WAS TONS OF FUN EVEN IF IT WAS WAY TOO COLD FOR US BEING THAT WE ARE FROM THE SOUTH. I ACTUALLY SAW SNOW FOR THE FIRST TIME ON THAT TOUR.

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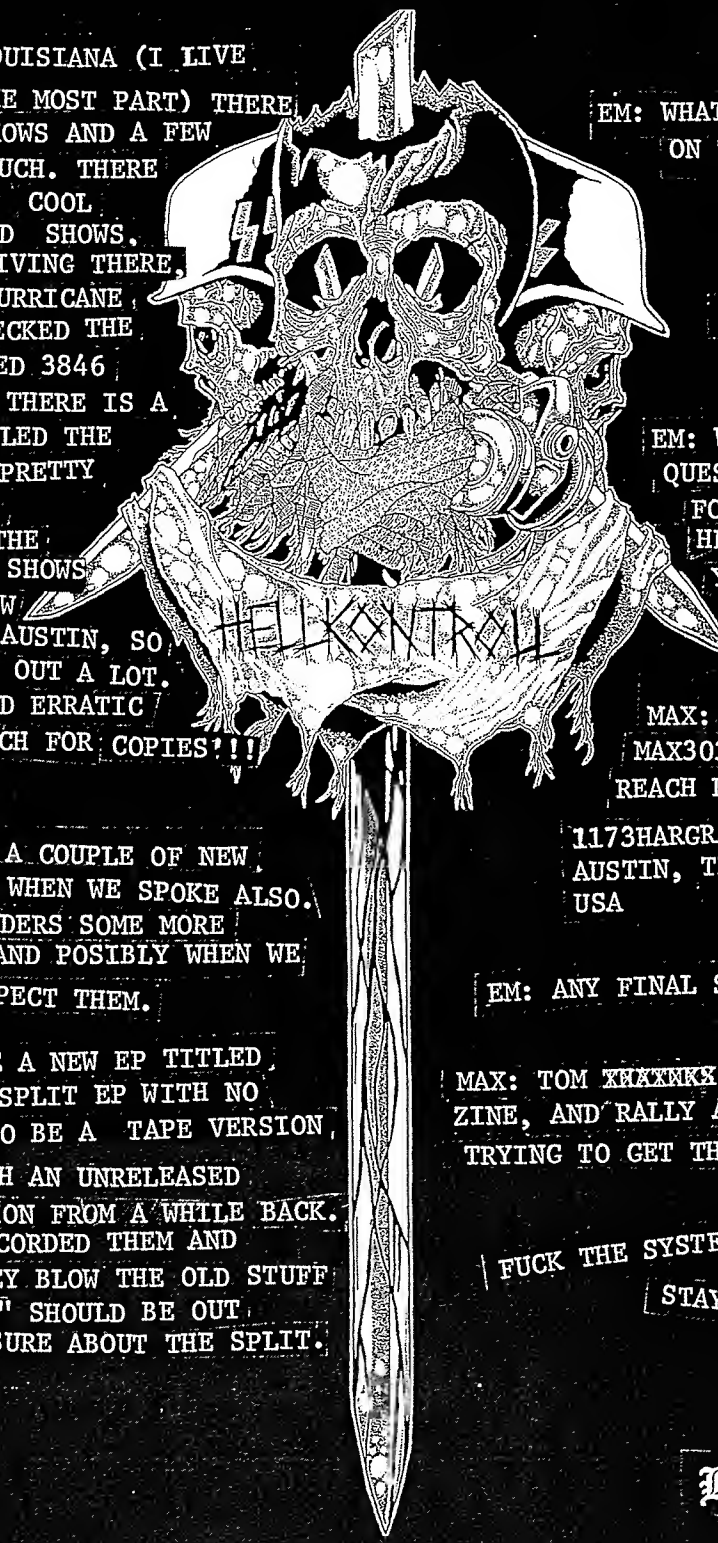
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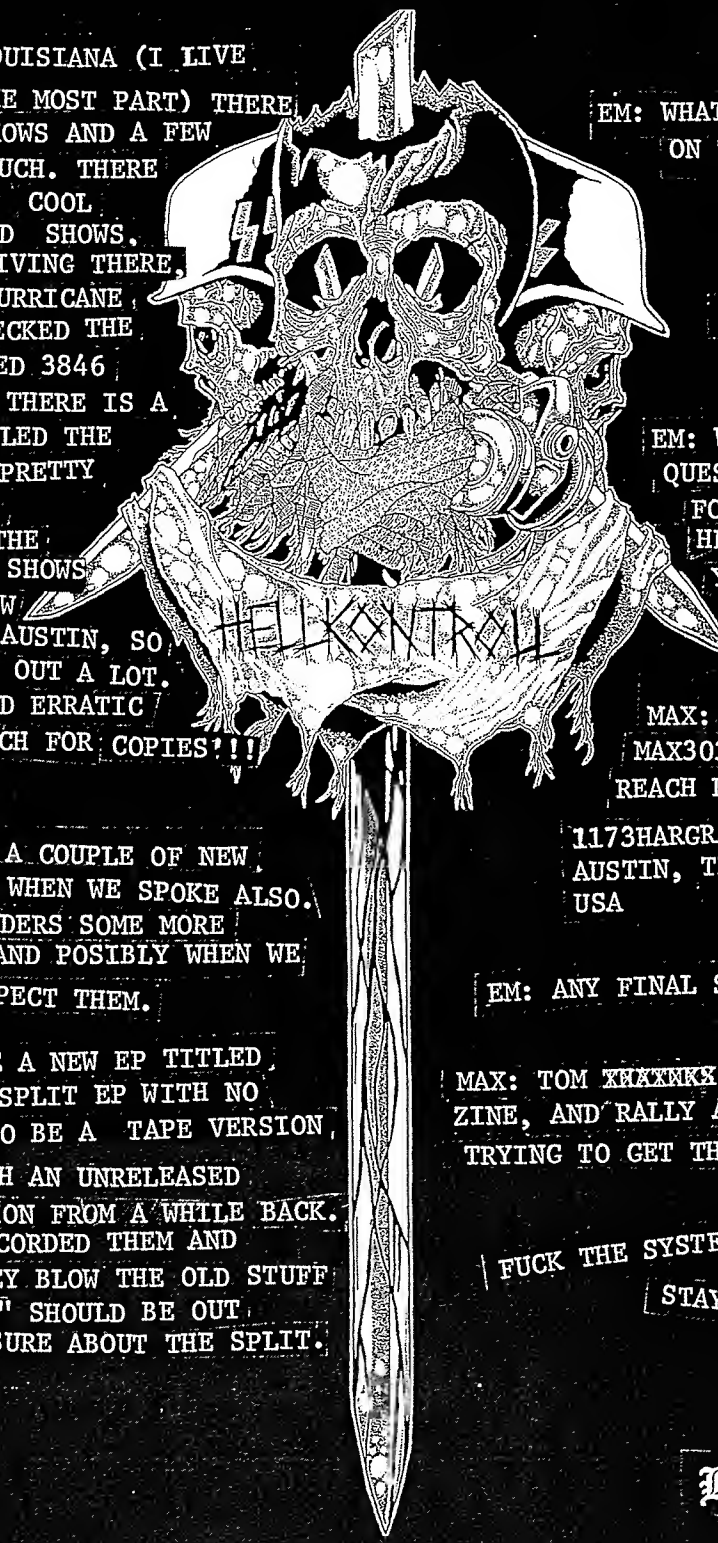
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HELLKONTROLL

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# SHIT REVIEWS



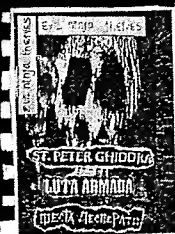
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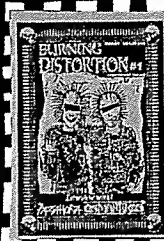
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## No Exit Zine #2 (full size)

Cool new D-Beat/Crust zine from Greece. Tons of content, rudimentary cut n' paste layout. Interviews with los rezios from Peru fall of efrapa, rajahtaa from Greece, insect warfare, and antimaster. Some are in English. Cool photo section, and a N.Y. scene report done by the perdition guys. Could use less photos off the internet. Pixilation just gets under my skin. Reminds me of how addicted some people are to it, and how disconnected some people are from the real world. Still worth getting this zine by far though. Contact: nofuturezine@gmail.com

## Tortura Y Mierda Zine

Free zine from Spain, I really like this zine even though my Spanish is shit, and I had to get help from a dictionary for a lot of words I didn't know. This half size zine is just layed out perfectly. Stenciled letters, cut and paste, clean style, but not overly artsy, interviews with germ attak, and crimen de estado (who's 7" is awesome by the way!) great political write ups and a history of the apostles from UK. This is the only issue of this zine, so don't miss out. Contact: M.A.O./APDO 2576-28080/Madrid/Spain



## Drunk Nach Osten!!! #1

Awesome Czech zine! This is focused exclusively on eastern European punk and hardcore. I love so much from that region, this zine is perfect since so many people overlook it. This issue features interviews with komatoz/distress (the Russian band, not the ex-yugo band) Kurwa Aparar, Adixodo from Greece, PRU from Macedonia, and Festa Desperato from Czech Republic. To top it off, it comes with a compilation CD with almost 40 tracks! Definitely one of the best zines I've gotten in a good while. Contact: Pavel Hrubes/Milady Horakove 14/602 00/Brno/Czech Republic



## Hokku Zine #2

Short but sweet zine from the UK, has a Defuse interview, and a couple poems. More of a newsletter style in the form of a half size zine. This is the continuation of the evil ninja thieves zine I guess. Contact: Tristan Gemmel/ 3 Littleburn Sway/Hants SO41 6DZ/UK



## Agitate #10 (50p/trade)

10th issue of this great UK punk zine. I love how each issue fills out with more and more content. This issue features holocaust, warvictims, and giftgas attack. I've grown a little tired of the whole overdone d-beat thing lately, but the interviews are top notch. Photos, reviews, and a couple extra things as well. Get in touch! Contact: P.O. Box 202/Shipley BD18 3WB/UK

## Not Very Nice #5 (\$3 US \$5 World)

Great zine by my pal Zach (merciless Game, xbraniar, not very nice and fuck music prod. Labels) He's been doing this zine for a while now, and I've always loved the content. #4 was a primarily noisecore issue, but more punk content was promised here, and here it is! Definitely in the top zines of the year, very comprehensive interviews with long running UK anarcho punks Active Minds and Czech Republic's hardcore leaders See You In Hell. I think the interviews in this zine were really a step beyond and it is a great read. I wish all zines were like this. As bonuses Zach has translated a gai/swankys history/bio that accompanied only a few of the gai '81-'85 history cassettes, and a translation of the shitlickers piece which kawakami has in Crust War #5 which I believe part of is sourced from a Swedish zine. 2 pieces of punk history I am thankful to be able to read. Great photos and reviews get in touch!! Contact NVN/P.O. Box 2/Bloomfield Hills, MI 48303/USA or chaosnonmusica@gmail.com

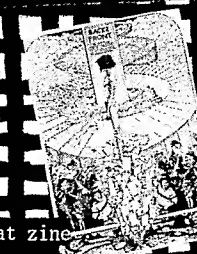


## Back2Front #1 \$2 (full size)

UK peace punk zine, pretty outdated review, issue #4 is already out, old school feel, columns, comics, art, even interviews with all old classic bands. Lost Cherrees, Psycho Faction, MDC, Subhumans. My only complaint is the digital layout. Fuck pixilation it just looks like shit!

## Incoherence #5 (\$1 or trade)

OK, So I have needed to review INCO for a long time, and never got around to it. Inco is a great zine from here in the US. This is one of the only zines that makes me laugh when I read it, and makes me hope paper zines will not disappear. His section "slanted and enchanted" pretty much things that suck, and things that are awesome is hilarious. This issue is Andy's best to date. Esperanza Viva from Japan, Krap Nek, spoonful of vicodin, and Nathan surface. Well worth \$1 and a stamp. He still has some back issues left too. Andy also writes great poetry, and has published some in zine format and distros some cool things as well. Contact: INCO c/o Andy Ford/ 622 Seminary W' Burg Road/ Collins, MS 39428/USA



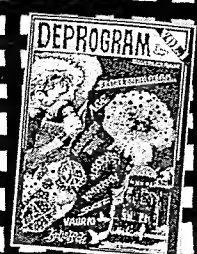
## Carne

This zine is done by Mario the editor of Tortura Y Mierda. This zine was really cool. Carne is "meat" in Spanish, and that is what this is about. It is a short story of a slaughterhouse worker told through a comic. I won't give away the story as it is rather unusual, but excellent. Sadly this is the only issue here as well. Hopefully if you are reading this Mario you will know your zines are appreciated, and I look forward to anything you may decide to create next.



## Deprogram Vol. 1 (full size)

So this is Keith of war cry/hellshock/leben den toten/the estranged/black water records new zine. So now that I have name dropped all that, ill say that regardless of who wrote this, it would remain my favorite zine released this year. The content, art, layout, everything is perfect! Interviews with Vaurio, Lobotomia, Age, Final Warning, Bomberegn, and Japanese punk artist Sugi. Tour diaries from hellshock and leben den toten (wild stories I assure will not disappoint!) top 10 lists, and a few reviews. It's a very cool companion to the black water label. On par with amazing zines like crust war, warning, syura, etc. Can't wait for #2! Contact: Black Water: P.O. Box 5223/Portland, OR 97208-5223/USA



SUPPORT D.I.Y. MUSIC ZINES! OR BETTER  
YET, MAKE YOUR OWN! @/O/A



# SHIT REVIEWS



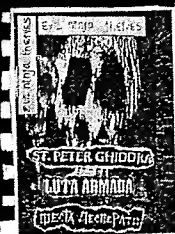
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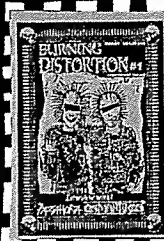
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Cool zine, awesome art, and layout all around. This is a newsprint zine that actually reads like a newspaper. Mostly focusing on noise acts. Lots of interviews with projects like emeralds, sun araw, wet hair, John Olson, Thurston Moore, even a Henry Rollins interview where he talks about his appreciation of noise! Who would have known? Contact: P.O. Box 460085/San Francisco, CA 94146/USA

## No Exit Zine #2 (full size)

Cool new D-Beat/Crust zine from Greece. Tons of content, rudimentary cut n' paste layout. Interviews with los rezios from Peru fall of efrapa, rajahtaa from Greece, insect warfare, and antimaster. Some are in English. Cool photo section, and a N.Y. scene report done by the perdition guys. Could use less photos off the internet. Pixilation just gets under my skin. Reminds me of how addicted some people are to it, and how disconnected some people are from the real world. Still worth getting this zine by far though. Contact: nofuturezine@gmail.com

## Tortura Y Mierda Zine

Free zine from Spain, I really like this zine even though my Spanish is shit, and I had to get help from a dictionary for a lot of words I didn't know. This half size zine is just layed out perfectly. Stenciled letters, cut and paste, clean style, but not overly artsy, interviews with germ attak, and crimen de estado (who's 7" is awesome by the way!) great political write ups and a history of the apostles from UK. This is the only issue of this zine, so don't miss out. Contact: M.A.O./APDO 2576-28080/Madrid/Spain



## Drunk Nach Osten!!! #1

Awesome Czech zine! This is focused exclusively on eastern European punk and hardcore. I love so much from that region, this zine is perfect since so many people overlook it. This issue features interviews with komatoz/distress (the Russian band, not the ex-yugo band) Kurwa Aparar, Adixodo from Greece, PRU from Macedonia, and Festa Desperato from Czech Republic. To top it off, it comes with a compilation CD with almost 40 tracks! Definitely one of the best zines I've gotten in a good while. Contact: Pavel Hrubes/Milady Horakove 14/602 00/Brno/Czech Republic



## Hokku Zine #2

Short but sweet zine from the UK, has a Defuse interview, and a couple poems. More of a newsletter style in the form of a half size zine. This is the continuation of the evil ninja thieves zine I guess. Contact: Tristan Gemmel/ 3 Littleburn Sway/Hants SO41 6DZ/UK



## Agitate #10 (50p/trade)

10th issue of this great UK punk zine. I love how each issue fills out with more and more content. This issue features holocaust, warvictims, and giftgas attack. I've grown a little tired of the whole overdone d-beat thing lately, but the interviews are top notch. Photos, reviews, and a couple extra things as well. Get in touch! Contact: P.O. Box 202/Shipley BD18 3WB/UK



## Not Very Nice #5 (\$3 US \$5 World)

Great zine by my pal Zach (merciless Game, xbraniar, not very nice and fuck music prod. Labels) He's been doing this zine for a while now, and I've always loved the content. #4 was a primarily noisecore issue, but more punk content was promised here, and here it is! Definitely in the top zines of the year, very comprehensive interviews with long running UK anarcho punks Active Minds and Czech Republic's hardcore leaders See You In Hell. I think the interviews in this zine were really a step beyond and it is a great read. I wish all zines were like this. As bonuses Zach has translated a gai/swankys history/bio that accompanied only a few of the gai '81-'85 history cassettes, and a translation of the shitlickers piece which kawakami has in Crust War #5 which I believe part of is sourced from a Swedish zine. 2 pieces of punk history I am thankful to be able to read. Great photos and reviews get in touch!! Contact NVN/P.O. Box 2/Bloomfield Hills, MI 48303/USA or chaosnonmusica@gmail.com

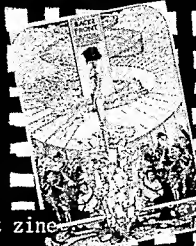


## Back2Front #1 \$2 (full size)

UK peace punk zine, pretty outdated review, issue #4 is already out, old school feel, columns, comics, art, even interviews with all old classic bands. Lost Cherrees, Psycho Faction, MDC, Subhumans. My only complaint is the digital layout. Fuck pixilation it just looks like shit!

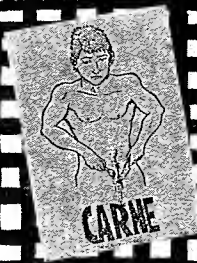
## Incoherence #5 (\$1 or trade)

OK, So I have needed to review INCO for a long time, and never got around to it. Inco is a great zine from here in the US. This is one of the only zines that makes me laugh when I read it, and makes me hope paper zines will not disappear. His section "slanted and enchanted" pretty much things that suck, and things that are awesome is hilarious. This issue is Andy's best to date. Esperanza Viva from Japan, Krap Nek, spoonful of vicodin, and Nathan surface. Well worth \$1 and a stamp. He still has some back issues left too. Andy also writes great poetry, and has published some in zine format and distros some cool things as well. Contact: INCO c/o Andy Ford/ 622 Seminary W' Burg Road/ Collins, MS 39428/USA



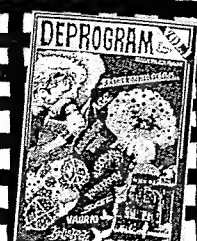
## Carne

This zine is done by Mario the editor of Tortura Y Mierda. This zine was really cool. Carne is "meat" in Spanish, and that is what this is about. It is a short story of a slaughterhouse worker told through a comic. I won't give away the story as it is rather unusual, but excellent. Sadly this is the only issue here as well. Hopefully if you are reading this Mario you will know your zines are appreciated, and I look forward to anything you may decide to create next.



## Deprogram Vol. 1 (full size)

So this is Keith of war cry/hellshock/leben den toten/the estranged/black water records new zine. So now that I have name dropped all that, ill say that regardless of who wrote this, it would remain my favorite zine released this year. The content, art, layout, everything is perfect! Interviews with Vaurio, Lobotomia, Age, Final Warning, Bomberegn, and Japanese punk artist Sugi. Tour diaries from hellshock and leben den toten (wild stories I assure will not disappoint!) top 10 lists, and a few reviews. It's a very cool companion to the black water label. On par with amazing zines like crust war, warning, syura, etc. Can't wait for #2! Contact: Black Water: P.O. Box 5223/Portland, OR 97208-5223/USA



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YET, MAKE YOUR OWN! @/O/A



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Newer bay area crust band. Raw d-beat crust type stuff. Low vocals with some highs. I find myself enjoying this style less and less, but this demo is actually good. You can tell it would hold up live, and I suspect by the time this band released vinyl they will be polished and great. Great thick j-card and mine even came with stickers. Contact: Andrew/1016 pierce st./San Francisco, CA 94115/USA or wartrashdbeat@gmail.com



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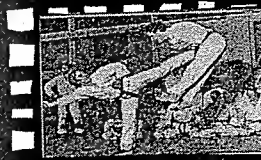


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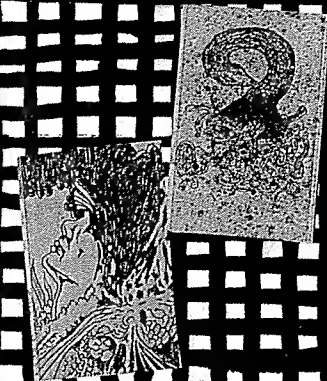
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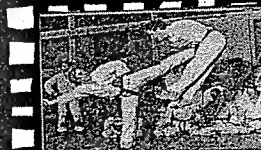


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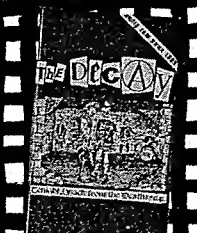


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YOKOSUKA SAVER TIGER





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